

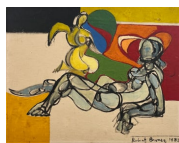
Gallery 332



Fine Art & Fine Items | Summer Auction

Thursday - August 22, 2024

Fine Art & Fine Items | Summer Auction



1: Robert Broner "Reclining Nude" Oil Painting

USD 600 - 900

One oil on canvas board painting depicting an abstract reclining female nude figure in a color field. Robert Broner (American, b. 1922) studied with S.W. Hayter at the experimental print workshop Atelier 17. He used the traditional techniques of engraving, etching, aquatint, lithography and phot-lithography, silkscreen and woodcut, and is credited with the development of several new techniques, including texture imprint. Broner is known for using found objects in his printmaking.



2: Carl Saxild "Geometric Forms" Oil Painting

USD 600 - 800

One oil on canvas painting depicting intersecting geometric forms in various colors from orange, brown and green. The artwork is housed in a simple, brown wood frame. Carl Saxild (1893-1971) was an American painter who worked in the styles of Realism and Impressionism. Saxild exhibited at the Exhibition of Contemporary American Art at the World's Fair at New York's Flushing Meadows. He was a member of the Boston Arts Club and was represented by the Addison Gallery at the Phillips Academy, Andover, MA.



3: Max Kahn "Mining Country" Geometric Industrial Color Print

USD 200 - 400

One color print depicting an abstract town with three coal cars sitting on a brown mountain. The cityscape has been rendered using black outlines around white buildings. The sky is yellow with a red sun and green hills line the horizon. The artwork is unboxed. Max Kahn (1902-2005) was a Litvik painter, lithographer, and sculptor who studied at Bradley University, and then with Charles Despiau, Antoine Bourdelle, and Othon Friesz at the Academy Suede West. He is known for his use of simple depictions and large forms.



4: Adolf Henry Aldrich "Spectators" Oil Painting

USD 800 - 1,200

One oil on canvas painting of a man dressed in a dark suit standing in an urban, but deserted, area on a wide, yellow street. Buildings frame the street on either side with brick walls and uniform-colored planes of orange and yellow. A black lamppost sits on the right side of the street. A sector of ocean and a small grassy island can be seen in the background. Some figures appear to be walking along the water. The painting is housed in a decorative white wood frame. Adolf Henry Aldrich (1916-2010) was an American painter, sculptor, illustrator, architect, and set designer. He studied at the Art Students League in New York. Aldrich worked for the Federal Art Project under the WPA and created a woodcut entitled Shoeing Circus Horses. Aldrich worked at Atelier 17 in New York between 1947 and 1949.



5: Renato Natali Oil Painting of Three Figures Over a Fire in Silhouette

USD 2,000 - 4,000

One oil on plywood painting depicting three figures huddled over a fire at night, their backs facing the viewer and backlit by the fire's light. They stand in an urban area beside a building with a large window obstructing the left portion of the dark blue sky. Two of the figures are holding brooms, and a third broom leans against the building. A car and another building are depicted in the shadows of the right side of the background. Renato Natali (1883 - 1979) was an Italian painter, member of the post-Macchiaioli group of painters in Livorno during the first half of the 20th century. He often painted proletarian neighborhoods of the industrial port city of Livorno, as well as genre and cabaret scenes. Natali did not attend a formal academy, but studied under Guglielmo Micheli. He was a member of the Gruppo Labronico of painters that met in the Caff  Bardi in Livorno.



6: Lorenzo Viani Oil Painting of a Crowded Market Scene

USD 2,000 - 3,000

One oil painting on canvas of people in a crowded market scene. Several figures in the foreground wear dark skirts and colorful head coverings. The faces of the crowd lack detail, conveying a sense of motion. Cloth coverings over the market's stands cast shadows around the crowd. The sunlight shines brightly on several buildings in the background, and a small patch of blue sky is depicted between the buildings. Lorenzo Viani (1882-1936) was an Italian painter, engraver, and poet. The Galleria d'Arte Moderna e Contemporanea, a museum of art in Viareggio, Italy, is known as "Lorenzo Viani" and holds 85 of his works.

Fine Art & Fine Items | Summer Auction



7: Lorenzo Viani, Charcoal Drawing of an Abstract Head Featuring Italian Writing

USD 5,000 - 7,000

One charcoal drawing of a somber and pensive man. The figure's face is drawn in angular style, elongated and dramatized with heavy shading. In the top left corner of the drawing there is Italian writing, including the artists signature and date, 1931. Lorenzo Viani (1882-1936) was an Italian painter, engraver, and poet. The Galleria d'Arte Moderna e Contemporanea, a museum of art in Viareggio, Italy, is known as "Lorenzo Viani" and holds 85 of his works.



8: Howard Ashman Patterson "Man Sleeping on a Park Bench" Oil Painting

USD 6,000 - 8,000

One oil on canvas painting depicting a man sitting on a bench with his head tilted back, potentially sleeping. He wears a suit and hat, and a vibrant red handkerchief is pouring out of his pants pocket and onto the bench. His face is loosely painted in a blue-green hue with pink highlights. The bench sits on a grey sidewalk in front of bright green patchy grass. A tree trunk is depicted in the top right corner. Howard Patterson (1891-1970) was an American painter and lithographer. He studied at the Pennsylvania Academy with Henry McCarter, the Philadelphia Museum School of Industrial Art, and the Art Students League in New York. He exhibited widely including at the National Academy of Design, the Nebraska Art Association in Lincoln, and Chappel House in Denver, Colorado. Throughout his life, Patterson would split his time between Europe and the United States, working and exhibiting across the United States and in Paris before passing away the age of 79 in Ossining, New York.



9: Marcia Hecht, "Mother and Her Two Children", Oil Painting

USD 50 - 100

One oil on masonite painting depicting an abstract mother with her two children, one of whom is an infant. The artwork is housed in a closed-corner, decorative, gold- and green-colored wood frame with a silk-wrapped liner.



10: Alejandro Romero "Exploration I" Acrylic Painting

USD 400 - 600

One acrylic painting on canvas painting depicting a chaotic scene of abstract faces and figures in hues of blue, green and teal. The artwork is housed in a simple wood frame.



11: Gabriel Portoles "Spanish Peasants at the Market" Oil Painting

USD 400 - 600

One oil painting on board depicting a husband and wife at a market. The husband is carrying a wicker basket full of apples, while the wife holds a bouquet of calla lilies. The painting features a tight composition, as the figures are cropped at the torso and fill the frame. They are positioned very close to one another with the husband in the foreground and his wife behind him. Their clothing is painted in hues of light blue, green, and brown, while the fruit and flowers are in red, orange, green, and white. The artwork is housed in a decorative, gold-colored wood frame.



12: Ronald Chatelot Oil Painting of a Mother and Child

USD 50 - 100

One oil painting on canvas depicting a woman with long hair and a red sweater with a child. The artwork is housed in a decorative, gold-colored wood frame with a linen-wrapped liner and a gold fillet.



13: Acrylic Painting of a Man Resting on a Beach

USD 200 - 400

One acrylic painting on canvas depicting a man with his head in his arms, his face covered by a wide brimmed hat. He sits on a wooden plank on a beach near the shore line, his back to the water. A small piece of land is depicted in the upper right corner. The artwork is unboxed.

Fine Art & Fine Items | Summer Auction



14: Paul Collomb Oil Painting of a Seated Woman in a Straw Hat

USD 2,000 - 4,000

One oil painting on canvas painting depicting a seated woman wearing a sunhat, a blue green collared dress and a white apron. Houses are depicted in the background, and a black cat sits at the woman's side. The artwork is housed in a simple wood frame. Paul Collomb (1921 – 2010) was a French painter and lithographer. A native of Ain, he studied art in Paris before World War II. He won the Premier Second Grand Prix de Rome in 1950. Collomb's work has drawn comparisons to that of Maurice Boitel. His work can be found in the Musée d'Art Moderne de la Ville de Paris, the Centraal Museum in Utrecht, the Museum of Jakarta, the Museum of Tel Aviv, and the Museum of Modern Art in New York City.



15: Ray Richardson "Stitched Up" Oil Painting

USD 3,000 - 5,000

One oil on canvas painting depicting a man in a red and white striped shirt and cowboy hat, his eyes directly engaging the viewer. In the background, to the left of the figure, a city street with one building and several vehicles in motion is depicted. A tall lamppost divides the composition in half, stretching through a bright blue sky. Ray Richardson (b. 1964) studied at Central Saint Martins and Goldsmiths, University of London. He is known for cinematic paintings featuring working-class Londoners. Richardson's painting *Ostenders* (ca. 1993–94) sold for \$56,134 at auction in 2007. His honors include a BP Portrait Award Commendation (1990) and British Council Awards (1989, 1999, 2002). Richardson's work can be found in the British Museum, the Victoria and Albert Museum, and London's National Portrait Gallery.



16: Thomas Billings "Empire Builder" Acrylic Painting

USD 100 - 200

One acrylic painting on a hollow-core door. The painting depicts a black and white cartoon cube figure holding a black and white 2D square surrounded by other 2D and 3D objects and symbols, including a tooth, TV, crown, dollar sign, and mobile phone on a blue and red background.



17: Red Grooms "Sunday Funnies" Color Lithograph

USD 800 - 1,200

One lithograph depicting a cartoon-like scene of a man in a blue and yellow shirt and green striped shorts. The figure stands reading a comic book with a busy street scene in the background. His back mostly faces the viewer, with his head in profile. A police officer walks at the bottom right of the print, and a yellow car is visible on the street. Buildings with people in the windows line the background, as additional individuals walk along the street. The artwork is housed in a black frame under glass. Edition 43/125



18: Alfred Eisenstaedt "Rudolf Caraccia (C.1933)", Photograph of Mercedes Benz Race Car Driver

USD 800 - 1,200

One black and white gelatin silver print on paper depicting a man on a mountainside about to ski. Alfred Eisenstaedt (1898 – 1995) was a German-born American photographer and photojournalist. He began his career in Germany prior to World War II but achieved prominence as a staff photographer for Life magazine after moving to the U.S. Life featured more than 90 of his pictures on its covers, and more than 2,500 of his photo stories were published. Among his most famous cover photographs was V-J Day in Times Square, taken during the V-J Day celebration in New York City, showing an American sailor kissing a nurse.



19: Alfred Eisenstaedt "Landwirtschaft Studenten" Original Photograph

USD 800 - 1,200

One black and white gelatin silver print on paper depicting two men with buckets and rubber boots. Gift from the artist to the Lufthansa collection in New York. Alfred Eisenstaedt (1898 – 1995) was a German-born American photographer and photojournalist. He began his career in Germany prior to World War II but achieved prominence as a staff photographer for Life magazine after moving to the U.S. Life featured more than 90 of his pictures on its covers, and more than 2,500 of his photo stories were published. Among his most famous cover photographs was V-J Day in Times Square, taken during the V-J Day celebration in New York City, showing an American sailor kissing a nurse.

Fine Art & Fine Items | Summer Auction



20: Dale Messick "Brenda Starr Reporter" Hand Drawn and Inked Original Color Brenda Starr Comic USD 400 - 600

One Brenda Starr Reporter comic featuring seven scenes focusing on a redhead woman and small red-haired talking baby. The artwork is unboxed.



21: Dale Messick "Brenda Starr Reporter" Hand Drawn and Inked Original 1974 Comic Strips, Lot of 2 USD 300 - 600

One lot of three ink on paper Brenda Starr comic strips, hand drawn by Dale Messick. These strips, from 1974, feature Starr and a number of additional characters in differing locations.



22: Dale Messick "Brenda Starr Reporter" Hand Drawn and Inked Original 1977 Comic Strips USD 300 - 600

One lot of five ink on paper Brenda Starr comic strips, hand drawn by Dale Messick. These strips, from 1977, feature Starr and a number of additional characters in differing locations.



23: Dale Messick "Brenda Starr Gets Married" Hand Drawn and Inked Original Comic USD 200 - 300

One lithograph on paper depicting a comic panel from a Brenda Starr comic. The character (Brenda Starr) is wearing a wedding dress and speaking to another character. A personal message, written in graphite, suggests that the artwork was created for a past Comic-Con. The artwork is matted and housed in a simple, black wood frame under glass.



24: Ralph Heimdahl & Al Stoffel "Bugs Bunny" Hand Drawn and Inked Original Looney Tunes Comic USD 200 - 400

One ink on paper Looney Tunes comic strip, hand drawn by Ralph Heimdahl and Al Stoffel. This strip from 1972 features Bugs Bunny and Sylvester the Cat in a restaurant scene.



25: Coplinburg "Drawing," ink and graphite drawing of two men looking at a piece of artwork USD 100 - 200

One ink and graphite drawing of two men observing a framed artwork as it rests against a chair. A large man with glasses stands to the left, as a shorter man is positioned to the right. The background is loosely rendered and depicts an interior scene. The artwork is unboxed.



26: Gertrude Abercrombie Lithograph Featuring a Moonlit Seashell in a Landscape "Long Ago and Far Away" USD 800 - 1,200

One lithograph on paper depicting a sea shell placed in a barren landscape. The moon is positioned at the upper left of the composition, while a flag sits planted in the ground at the right. The artwork is unmatted and unboxed. Gertrude Abercrombie (1909 - 1977) was an American painter based in Chicago. Called "the queen of the bohemian artists", Abercrombie was involved in the Chicago jazz scene and was friends with musicians such as Dizzy Gillespie, Charlie Parker, and Sarah Vaughan, whose music inspired her own creative work.

Fine Art & Fine Items | Summer Auction



27: Eugenie Gershoy Watercolor with Boats and a Stilted House "Provincetown"

USD 200 - 300

One watercolor on paper depicting a stilted house sitting near a large body of water. Several sail boats float in the distance, as a red boat sits in the center foreground. The house is placed in the top right of the composition. The artwork is unframed. Eugenie Gershoy (1901-1986) came to the United States from Russia when she was two years old. She grew up in New York and received her only formal art training through a scholarship at the Art Students League. During the 1920s, she moved to Woodstock, New York, and joined a lively colony of artists and writers. She carved sculptures from found materials, including applewood, fieldstone, and old gravestones, and also modeled portraits of other artists in the colony. Returning to New York City in the late 1930s, Gershoy completed several projects for the Works Progress Administration. These included a series of brightly colored circus figures for a children's library, and a group of large cement animals for a playground.



28: Charles Abel Corwin Oil Painting of "Boat Docks"

USD 2,000 - 3,000

One oil on canvas painting depicting a coastal scene with the main focus on a tattered boat draped with a red tarp. The background shows a family sitting on a dock watching the boats in the harbor. The artwork is housed in a simple golden, wooden frame. Charles Abel Corwin (1857-1938) received his initial artistic training at the Cooper Union in New York, and the Royal Academy in Munich. In 1883, Corwin began teaching at the Art Institute of Chicago in 1883. In the 1890s, in addition to undertaking large-scale painting projects, he emerged as one of Chicago's rising painters of landscapes in oils and watercolors. He exhibited in the Art Institute's various annual exhibitions, beginning in 1894. Corwin painted along Lake Michigan, and in picturesque Gloucester, Massachusetts, a well-established artists' haunt.



29: In the Style of Salomon van Ruysdael, 19th Century Oil Painting of a Nautical Scene

USD 1,000 - 1,500

One oil on canvas painting depicting three ships within a coastal landscape. The piece is painted in the style of Dutch Golden Age painter Salomon van Ruysdael. The large ship in the foreground displays the Dutch flag. The two ships in the background are positioned near each other, with their reflections on the water's surface. The artwork is housed in a black and gold-colored, decorative, wood frame.



30: Oil Painting by Milne Ramsey of a Nautical Scene at Sun Up "Fishing Boats"

USD 800 - 1,200

One oil on wood painting depicting a nautical scene with a sailboat coming ashore set against a gray sky, painted with impressionist technique. The painting is housed in a decorative gilt wood frame with a linen liner. Milne Ramsey (1847 -1915) born in Philadelphia, entered the Pennsylvania Academy of the Fine Arts in 1863 and exhibited there from 1865 to 1867. He studied with Léon Bonnat for five years in Paris beginning in 1867. Ramsey painted landscapes, narrative scenes, and still lifes of fruit, flowers, and game in a style inspired by eighteenth century French still lifes. Ramsey exhibited regularly at the National Academy of Design in New York, and for years maintained studios in New York and Atlantic City.



31: Clarkson Frederick Stanfield, Oil Painting of a Stormy Nautical Scene

USD 2,000 - 4,000

One oil on canvas painting depicting a nautical scene in a storm. A dark and cloudy sky fills most of the composition. Two ships appear in the foreground, their sails violently whipping in the wind. Other ships are visible in the background. A hill is visible on the right side with a small building atop. The artwork is housed in a simple, gilded wood frame. Clarkson Frederick Stanfield (1793-1867) was an English painter known for his marine subjects. A former sailor and member of the Royal Navy, his works were often large-scale and depicted dramatic nautical scenes. His work can be found in numerous British collections, including the National Maritime Museum, London, and the art gallery of his native Sunderland.



32: Rachel Hartley, Oil Painting of American Beach Scene "Westhampton, New York"

USD 600 - 900

One oil on canvas painting depicting a beach scene with a family under an umbrella. The ocean is off in the distance along with other people visiting the beach. The artwork is housed in a decorative golden frame. Rachel Hartley (1884-1955) was the granddaughter of George Inness (1825-1894), and the daughter of sculptor Jonathan Hartley. She began to paint and sketch at age 10. She studied at the Art Students League of NY, and she later became a teacher of the League, and a member of the American Federation of the Arts. Also a member of the Pen and Brush Club, and organization that supported women artists and authors, Hartley is best known for her social realist and American impressionism paintings. Born in New York, she studied at the Art Students League, and became a member of the American Federation for Arts and the Pen and Brush Club. Hartley exhibited at the well-known MacBeth Gallery in New York.

Fine Art & Fine Items | Summer Auction



33: Caroline M. Bell "Harbor Scene" Oil Painting

USD 700 - 1,000

One oil on canvas board depicting a large sailboat at a dock where two people stand. The artwork is housed in a simple brown wooden frame. Caroline "Dolly" Martha Bell (1874-1970) was an American artist and educator, who painted water and landscape scenes mostly around the Peconic region of Long Island, New York. Throughout Bell's career she participated in approximately 75 exhibitions across Long Island, New York City, upstate New York, and Massachusetts. In 1941 Bell won first prize at an exhibition held by the Long Island Federation of Women's Club. Today, Bell's paintings are still used in exhibitions in many Long Island museums and Galleries.



34: Roger Lersy Oil Painting of an Abstract Fish

USD 500 - 700

One oil on canvas painting depicting an abstract deep sea fish in hues of beige, brown, pink, and blue. The painting is housed in a simple wooden frame. Roger Lersy (1920-2004) was a painter, lithographer and musician-composer born in Paris. Lersy lived in extreme poverty in his youth, before studying art and music at the École des Arts Appliqués. Lersy first exhibited in Paris 1946, and received the Prix des Amateurs d'Art in 1953, the Shell Prize in 1954 and the Grand Prize of the City of Marseilles in 1953.



35: Roger Lersy Oil Painting of an Abstract Ship in a Storm

USD 600 - 800

One oil on canvas painting of an abstract sail boat at sea. The boat and its sail occupy the majority of the composition. The artwork is unframed. Roger Lersy (1920-2004) was a painter, lithographer and musician-composer born in Paris. Lersy lived in extreme poverty in his youth, before studying art and music at the École des Arts Appliqués. Lersy first exhibited in Paris 1946, and received the Prix des Amateurs d'Art in 1953, the Shell Prize in 1954 and the Grand Prize of the City of Marseilles in 1953.



36: Lenci Porcelain Double Vase Depicting the World Map

USD 300 - 500

One conjoined double white vase featuring painted depictions of the world map. Additional painted motifs include a compass, dragon, several sailboats, and a figure representing the wind. Painted trees and animals are featured upon different continents, such as an elephant in Asia and a bison in North America. The Lenci Factory was established in 1919 in Turin, Italy by wife and husband Helen König and Enrico Scavini. Under the direction of Elena, Lenci began manufacturing ceramics in 1927. Lenci produced striking Art Deco figurines, dolls, and other accessories.



37: Royal Vienna Porcelain Figurine of a Young Girl "Figurine of Girl"

USD 200 - 300

A Royal Vienna Hand Painted porcelain figurine bust of a young girl. She wears a purple and yellow dress with a blue bow at the neck. Her blue bonnet is adorned with flowers, and her hair peaks out from the bonnet. Her expression is emotionless. She has red lips and her eyes are looking to the side.



38: Royal Vienna Porcelain Plate featuring a Painted Scene with Venus "Venus Bei Ihrer"

USD 600 - 800

One Royal Vienna hand-painted porcelain plate depicting Venus seated and draped in white and pink robes. She sits in an outdoor space, the background filled with trees and glimpses of a clear sky. Red curtains are featured behind her. She's flanked by three figures, including two putti, one is Cupid, seated with a bow. The other, with blue wings, holds a mirror up to Venus. A young woman stands behind Venus tending to her hair. Venus sits adjacent to a gold vase placed on the ground. Gold and black decorative motifs frame the image and surround the plate.

Fine Art & Fine Items | Summer Auction



39: Pair of Royal Vienna Porcelain Urns

USD 1,500 - 2,500

One pair of hand-painted porcelain handled urns, each depicting of a group of classical figures, partially nude, and draped in colorful robes set against a gilded background. Each urn rests on a burgundy-colored base with gold decorative motifs.



40: Sterling Silver Dish

USD 500 - 700

One circular silver dish with lacing and floral motif Weight: 534.3g/17.2 oz. troy



41: Meissen Glazed Porcelain Cream and Sugar Set

USD 200 - 400

One three piece Meissen glazed porcelain cream and sugar set. Two of the pieces have a white ground with gold scrolling and leaf designs on the sides. The third piece is entirely white.



42: KPM Glazed White Porcelain Vase

USD 300 - 500

One white porcelain vase with griffin handles, design by Karl Friedrich Schinkel (1781 - 1841). The vase has a traditional amphora shape and rests on an attached square base.



43: KPM Berlin Hand Painted Porcelain Plaque Scene Featuring Psyche "Psyche mit der Urne"

USD 3,000 - 5,000

One hand-painted porcelain plaque depicting the Greek goddess Psyche in profile view staring into the mouth of a black and gold-accented urn in the middle of a lushly foliaged landscape. Psyche wears a one-shouldered two-piece dress in white and blue which is embroidered with gold designs. To Psyche's right is a butterfly, a symbol of rebirth and resurrection. This scene refers to the task set to Psyche by the goddess Venus to retrieve water from the River Styx. This plaque is housed in a decorative gold-colored frame.



44: KPM Berlin Hand Painted Porcelain Plaque Featuring a Young Pompeian Woman "A Pompeian Flower"

USD 3,000 - 5,000

One hand-painted porcelain plaque depicting a young woman standing against a wall in Pompeian garb. One hand is held to her head, as though shielding her eyes from the sun, and the other rests on a nearby ledge. She is dressed in an ornate blue gown with golden accents, the fabric appearing light and flowing. Upon the ledge on which she rests her hand are a bouquet of flowers and plants. The golden jewelry which she wears on her right wrist, head, and left ear appear to glisten in the sun. The plaque is housed in a decorative gold-colored frame.



45: KPM Berlin Hand Painted Porcelain Plaque "The Kiss of the Siren"

USD 4,000 - 6,000

One hand-painted porcelain plaque after Gustav Wertheimer's The Kiss of the Siren. The scene depicts an auburn-haired siren kissing a hypnotized young man as what's left of his ship sinks into the sea. The wave on which she lays sweeps over both figures while simultaneously snapping the ship's mast in half and sending it crashing into the water. Clouds roll above their heads as a flock of seagulls fly away from the scene. The plaque is housed in a decorative gold-colored frame.

Fine Art & Fine Items | Summer Auction



46: KPM Berlin Hand Painted Porcelain Plaque Depicting a Barefoot Woman "Heimathlos"

USD 3,000 - 5,000

One hand-painted porcelain plaque depicting a barefoot young woman (likely the Prophetess Miriam, sister of Moses) holding a tambourine in her right hand while she stares wistfully off into the distance. She is dressed in a simple two-piece ensemble of pink and white with a blue flower at the center of her chest. A large hat sits beside her. This plaque is housed in a decorative gold-colored frame.



47: KPM Berlin Hand Painted Porcelain Plaque Scene "The Hermit"

USD 3,000 - 5,000

One hand-painted porcelain plaque depicting an old, bearded man in a wooded landscape, reading a large book. This painting is after Salomon Koninck's (Dutch, 1609-1656) "The Hermit". The plaque is modified from Koninck's original by soft tones and a sense of quiet contemplation added to the subject. The plaque is housed in a decorative gold-colored frame.



48: KPM Berlin Hand Painted Porcelain Plaque Scene "Shakespeare in the Court of Elizabeth I"

USD 10,000 - 12,000

One hand-painted porcelain plaque depicting William Shakespeare entertaining Queen Elizabeth I and her court in a draped and columned garden. Shakespeare stands before the gathering with a hand raised above his head. A peacock stands in the foreground while a small child plays with a dog at the lower left of the image, tended to by her mother. A second dog sits in front of the peacock, eyes trained on Shakespeare. The plaque is housed in a decorative gold-colored frame.



49: Carlo Corradini, Oil Painting of an Interior Scene with Two Figures

USD 2,000 - 3,000

One oil on board painting featuring a young aristocrat seated on a chair, with a young girl looking on to the right. The aristocrat is finely dressed and seated with a Sabre resting in front of his lap. The young girl is also finely dressed and is peaking from behind a yellow draped curtain. The artwork is housed in a decorative, gold-colored, wood frame with a fabric-wrapped liner.



50: Late 19th Early 20th Century Oil Painting of a Woman in a Clearing with a Waterfall

USD 400 - 600

One oil on canvas painting depicting a woman in a clearing among trees and a waterfall. She wears a dress and a veil, while a man peaks around a tree in the background. The artwork is housed in a decorative golden frame.



51: Oil Painting of an Interior Scene with a Couple and a Monkey

USD 400 - 600

One oil on canvas painting depicting an elderly man and woman looking at a monkey in an interior scene. The monkey sits on a table, while a white dog is present in the bottom right corner of the composition. The artwork is housed in a decorative, bronze-colored, wood frame.



52: Oil Painting of an Interior Scene Featuring a Group Singing and Drinking

USD 600 - 800

One oil on canvas painting depicting a group of drunks singing within a pub. Two men sit at a table, while another stands, all holding sheet music. A fourth man enthusiastically leans on the table singing, unnoticed the glass of wine he has knocked over. The artwork is housed in a dark brown wood frame.

Fine Art & Fine Items | Summer Auction



53: Oil Painting of an Interior Scene Featuring a Monk Painting a Portrait of a Cardinal

USD 800 - 1,200

One oil on canvas painting depicting a monk painting the portrait of a cardinal in an interior scene. The artwork is housed in a closed-corner, decorative, gold- and bronze-colored wood frame.



54: 19th Century Oil Painting of a Couple in an Interior Scene

USD 400 - 600

One oil painting of a woman and a man standing before a green curtain. The woman is leaning against a table, while the man holds a book in one hand and reaches out to the woman with the other. The artwork is housed in a closed-corner, decorative, brown-colored wood frame with a gold fillet.



55: Realist Oil Painting by F. Arensen Featuring a Young Girl and Two Boys in an Interior Scene

USD 400 - 600

One oil on canvas painting depicting a young girl playing an accordion, with two boys listening nearby in an interior scene. The artwork is housed in a closed-corner, decorative, gold-colored wood frame.



56: Therese Henry, Oil Painting of a Little Girl Standing on a Street

USD 200 - 300

One oil on canvas painting of a small child in a pink and blue outfit and brown shoes staring at what they hold in their hand. The artwork is housed in a simple wooden frame.



57: Edouard Manet –Lola de Valence? Etching and Aquatint on Paper

USD 600 - 800

One Edouard Manet etching and aquatint on paper depicting a woman, Lola Melea, holding a fan and wearing a Spanish dress. She is wearing ballet shoes and has one foot pointed forward. This etching is based on Manet's 1862 oil painting of Lola Melea, with the same title. Edouard Manet (1832-1883) was a French painter who played a significant role in the transition from Realism to Impressionism. Manet's subject matter was modern life, and his works focused on people doing everyday tasks. He found his inspiration on the streets of Paris. Manet is considered a father of modern art.



58: Print on Paper of a Couple Dancing the Polka in an Interior Scene

USD 200 - 400

One print on paper of a young couple dancing the polka. The couple is depicted in a decorative interior scene. The print is unmatted and unhoused.



59: L. Hermans "The Dancer" Oil Painting

USD 2,000 - 3,000

One oil on canvas painting depicting a behind the scenes look at a theatre, with dancers, actors and clowns all behind the curtain awaiting the show. One ballet dancer is in the middle of the composition, on point, surrounded by musicians playing their instruments. The artwork is housed in a decorative golden frame.

Fine Art & Fine Items | Summer Auction



60: John Coffey Oil Painting of a Mystical Scene Featuring a Figure with Sprits or Spirits

USD 600 - 800

One oil on canvas painting depicting a man with his back to the viewer, as a number of sprites dance in the background. The artwork is housed in a simply decorated frame.



61: Louise Woodroofe "Sad Clown" Oil Painting

USD 400 - 600

One oil on wood painting depicting a clown sitting on a stool against a background in hues of blue. The clown gazing at the viewer, his face is sad, with flat lips and dark shadows surrounding his eyes. A red ladder is depicted in the right background of the composition. The artwork is housed in a simple wooden frame.



62: Reyt, Oil Painting of a Loving Clown with a Little Girl Seated on His Lap

USD 100 - 200

One oil on canvas painting depicting a seated clown and a little girl in a tutu embracing. The artwork is housed in a decorative, gold and black-colored, wood frame with a linen-wrapped liner and a cream-colored fillet.



63: Rachel Hartley Oil Painting of an Active Circus Scene Featuring Elephants "Circus Grounds"

USD 600 - 900

One oil on panel painting depicting circus grounds in a landscape. Elephants can be seen at the left of the composition as people mill about with tents placed in the background. The artwork is unboxed and unsigned. Rachel Hartley (1884-1955) was the granddaughter of George Inness (1825-1894), and the daughter of sculptor Jonathan Hartley. She began to paint and sketch at age 10. She studied at the Art Students League of NY, and she later became a teacher of the League, and a member of the American Federation of the Arts. Also a member of the Pen and Brush Club, and organization that supported women artists and authors, Hartly is best known for her social realist and American impressionism paintings. Born in New York, she studied at the Art Students League, and became a member of the American Federation for Arts and the Pen and Brush Club. Hartley exhibited at the well-known MacBeth Gallery in New York.



64: Colorful Folk Art Sculpture of a Snake with a Human Cartoon Head

USD 100 - 200

One sculpture in the form of a snake with a cartoon like human head.



65: Colorful Folk Art Sculpture of a Cowboy Pig

USD 50 - 100

One hand painted ceramic sculpture of a pig wearing a green hat. On his back are vessels, jars and bowls. He stands on a small ceramic base.



66: Hilda Rubin Pierce Oil Painting of Flowers in a Vase

USD 200 - 400

One oil on canvas painting depicting abstract flowers in a vase, and grapes on a table. The artwork is housed in a simple, silver-colored, wood frame with a linen-wrapped liner.

Fine Art & Fine Items | Summer Auction



67: Floral Still Life Oil Painting by American Artist Frances Cranmer Greenman

USD 400 - 600

One oil on canvas painting depicting a floral still life consisting of a spring arrangement, including a variety of pink and white flowers in a tall white vase, set against a dark background. The artwork is housed in a decorative gilt wood frame.



68: A. Radjai Oil Painting Floral Still Life

USD 800 - 1,200

One oil on canvas painting depicting white and flowers in a white vase on a beige table against a muted teal background. The artwork is housed in a decorative, gilt wood frame with a linen-wrapped liner and a gold fillet.



69: Douglas Atwill Three Oil Paintings of Iris Flowers

USD 200 - 400

One lot of three floral paintings depicting purple, blue and yellow Iris flowers. Green leaves and foliage fill the background. The artworks are housed in simple wood frames with linen matting.



70: Traditional Dutch Style Floral Still Life Oil Painting

USD 200 - 400

One oval-shaped oil on canvas painting depicting a floral still life with roses, tulips, and sunflowers with a dark background. The artwork is housed in a decorative, gold-colored, wood frame.



71: Alfano Dardari Oil Painting of Cherries with Stems

USD 400 - 600

One oil on panel painting depicting three cherries attached to a stem, with several green leaves sitting upon a wooden table. The background features a grey wall plane and a nail. A knotted red string hangs from the nail. The artwork is housed in a simple wide wood frame.



72: Henk Bos "Blue Dish with Dried Corn" Oil Painting

USD 700 - 900

One oil on canvas still life painting depicting a blue bowl with a scrap of paper resting on a wood table. The bowl is filled with an ear of corn, two gourds, and two root vegetables. A pear sits in front of the bowl on the table. The artwork is housed in a decorative gold-colored wood frame with a linen-wrapped liner.



73: Harriet Krawiec Oil Painting of Ladies Hats and Flowers

USD 800 - 1,200

One oil on canvas painting depicting flowers and ladies hats set against a backdrop of slightly drawn pink curtains. The artwork is housed in a closed-corner, decorative, gilt wood frame with a linen liner.

Fine Art & Fine Items | Summer Auction



74: Currier and Ives "Isabella" and "Roses of May" Framed Color Lithographs, Lot of 2

USD 100 - 200

Isabella: One lithograph on paper depicting a young woman in a Victorian era dress and bonnet. The figure holds a flower in one hand as her other hand rests at her side. The artwork is housed in a simple, brown-colored, wood frame under glass. Roses of May: one color lithograph on paper of a botanical print depicting a bundle of roses with butterflies. The artwork is housed in a simple, brown-colored, wood frame under glass.



75: Currier and Ives "Life of a Sportsman" and "Water-Rail Shooting" Color Lithographs, Lot of 2

USD 200 - 400

Life of a Sportsman: One color print depicting two sportsmen in Autumn, setting off in a canoe, with their dog. Colorful trees sit at the right of the composition and mountains occupy the background. The artwork is unmatted and unboxed. Water-Rail Shooting: One color print on paper depicting a duck hunting scene. One hunter in red stabilizes the boat while the other fires at the ducks to the right of the composition. The artwork is unmatted and unboxed.



76: Currier and Ives "Surrender of Cornwallis" and "The Washington Family" Lithographs, Lot of 2

USD 200 - 400

Surrender of Cornwallis: One color print on paper depicting the surrender of General Charles Cornwallis to General George Washington at Yorktown in October 1781. The work is unmatted and unboxed. The Washington Family: One print on paper depicting the family of George Washington sitting around a table in an interior scene. The artwork is unmatted and unboxed.



77: Currier and Ives "Woodcock Shooting" and "Monroe Chief" Color Lithographs, Lot of 2

USD 200 - 400

Woodcock Shooting: One color lithograph on paper depicting a hunting scene with two men and two dogs in the forest. The dogs are pointing and flushing out the woodcocks from the brush as one of the men aims his rifle. The artwork is housed in a simple, brown wood frame, under glass. Monroe Chief: One color print on paper depicting a running horse pulling a man in a buggy. The background of the composition is understated with a hint of green grass. The artwork is unmatted and unboxed.



78: After James Audubon Color Lithograph of a Blue Heron in a Lush Landscape "Blue Heron"

USD 300 - 500

One color lithograph print depicting a blue heron on a river bank. The heron is placed at the right of the composition and looks to the left. An additional white bird occupies the left middle ground, as the scene opens up to a lush riverscape. The print is matted and housed in a simple wood frame.



79: Paul Collomb "Le Jardin" Oil Painting

USD 400 - 600

One oil painting depicting an abstract figure and garden. Flowers, foliage, trees and a roof line are depicted. The artwork is housed in a decorative, gold-colored, wood frame with a silk-wrapped liner and a gold fillet. Paul Collomb (1921 - 2010) was a French painter and lithographer. A native of Ain, he studied art in Paris before World War II. He won the Premier Second Grand Prix de Rome in 1950. His work can be found in the Musée d'Art Moderne de la Ville de Paris, the Centraal Museum in Utrecht, the Museum of Jakarta, the Museum of Tel Aviv, and the Museum of Modern Art in New York City.



80: Louis Neillot "La Verger a Saulcet" Fauvist Style Landscape Oil Painting

USD 800 - 1,200

One oil on canvas painting featuring a Fauvist inspired depiction of a farm scene in the French countryside. There are abstract farmhouses seen in the background. In the foreground there is a large tree with rolling hills and farmland painted with various bright colors. The artwork is housed in a decorative frame with canvas trim and a gold-wood fillet.

Fine Art & Fine Items | Summer Auction



81: Nicola Simbari "Ischia" Woven Wool Tapestry

USD 400 - 600

One wool tapestry depicting a vibrant beach scene. Two beach umbrellas are featured at the center of the composition, with others obscured by foliage on the right. Much of the view of the beach is obstructed by colorful plants by foliage. The sky and ocean are depicted in hues of blue in the background.



82: Native American Hand Woven Basket from the Pit River Tribe "Woven Basket"

USD 200 - 400

Native American Woven Indian Basket of the Pit River tribe// Atsugewi// Hat Creek//Northern California



83: DeWitt Parshall "Desert Landscape" Oil Painting

USD 1,000 - 1,500

One oil on board painting depicting a desert scene with mountains in the background and a single tree in the middle ground. The artwork is housed in a simple wooden frame. DeWitt Parshall (1864-1956) was an American painter, based in Montecito, California since 1916. One of his paintings is held by the Metropolitan Museum of Art.



84: Dines Carlsen "Street in Mexico" Oil Painting

USD 700 - 900

One oil on canvas painting depicting a brightly colored street lined with buildings and trees. The artwork is housed in a decorative, gold-colored, wood frame. Dines Carlsen (March 28, 1901 – October 1, 1966) was an American Expressionist painter. He was a student at, and later a member of, the National Academy of Design. He also exhibited frequently at the Pennsylvania Academy of Fine Arts. He was known particularly for his still life paintings, and in his memory his wife established the Emil and Dines Carlsen Award to recognize the academy's best still life painter annually.



85: Louis B. Soler Red Clay and Turquoise Vase

USD 50 - 100

One red and turquoise cone-shaped vase with black southwestern geometric pattern surrounding the bottom of the vase. The vase is painted turquoise at the bottom and red at the top.



86: Stoneware Seed Vessel with Hand Carved Motif

USD 100 - 200

One stoneware seed jar vessel with a wide body and narrow mouth. Hand incised decorative elements surround the entire vessel. The piece stands on a single foot.



87: Thomas Holland Bronze Sculpture "Cowboy"

USD 200 - 400

One patinated bronze sculpture depicting a cowboy with a rope riding a bucking horse. The sculpture is mounted on a wooden base. Edition 276/350.

Fine Art & Fine Items | Summer Auction



88: Dines Carlsen "Mexican Gate" Oil Painting

USD 800 - 1,200

One oil painting depicting a horse stable and a landscape in the background. The artwork is housed in a simple, red- and gray-colored wood frame. Dines Carlsen (March 28, 1901 – October 1, 1966) was an American Expressionist painter. He was a student at, and later a member of, the National Academy of Design. He also exhibited frequently at the Pennsylvania Academy of Fine Arts. He was known particularly for his still life paintings, and in his memory his wife established the Emil and Dines Carlsen Award to recognize the academy's best still life painter annually.



89: Dines Carlsen "Santa Prisca en la Tarde" Oil Painting

USD 600 - 800

One oil painting depicting the Santa Prisca and San Sebastian Church in Taxco, Mexico. The scene faces the Plaza Borda. The artwork is housed in a decorative gilt wood frame with a silk-wrapped liner. Dines Carlsen (March 28, 1901 – October 1, 1966) was an American Expressionist painter. He was a student at, and later a member of, the National Academy of Design. He also exhibited frequently at the Pennsylvania Academy of Fine Arts. He was known particularly for his still life paintings, and in his memory his wife established the Emil and Dines Carlsen Award to recognize the academy's best still life painter annually.



90: Dines Carlsen "Cattle Resting" Oil Painting

USD 800 - 1,200

One oil on canvas painting depicting a southwestern ranch scene with mountains in the background and cows resting in the foreground. The painting is housed in a simple, gold-colored, wood frame. Dines Carlsen (March 28, 1901 – October 1, 1966) was an American Expressionist painter. He was a student at, and later a member of, the National Academy of Design. He also exhibited frequently at the Pennsylvania Academy of Fine Arts. He was known particularly for his still life paintings, and in his memory his wife established the Emil and Dines Carlsen Award to recognize the academy's best still life painter annually.



91: Hernando Gonzallo Villa Oil Painting of Indigenous Figures Overlooking a Canyon

USD 2,000 - 3,000

One oil painting depicting two indigenous figures on the edge of a canyon with multistory adobe buildings in the background. One figure, dressed in red, sits on a patterned blue blanket looking out over the canyon. The other figure, dressed in blue, faces the viewer and appears to be stepping down a ladder. A painted red pot sits in the foreground near the figures. Hernando Gonzallo Villa (1881-1952) was a painter, muralist, and illustrator known for works depicting Native Americans, Mexican vaqueros, and California missions. He studied at the Los Angeles School of Art and Design under Louise Garden-MacLeod. Gonzallo Villa worked as an illustrator for the Santa Fe Railroad for 40 years. His work, *The Chief*, became their emblem.



92: Charles Stewart Stobie Oil Painting of a Native American Man

USD 400 - 600

One oil on canvas painting of a Native American man wrapped in a cloak, gazing at the viewer. The man stands in a field with a large sky behind him. A dense forest is depicted in the background. The artwork is housed in a simple wooden frame.



93: Bruce Wynne Hand Carved Pink Marble Sculpture of a Native American Mother and Child

USD 600 - 800

One hand carved pink marble sculpture of a Native American woman and child, huddled together under a blanket. The sculpture is mounted on a wooden base.

Fine Art & Fine Items | Summer Auction



94: Painted Plaster on Wood Sculpture of a Standing Native American Man

USD 100 - 200

One painted plaster on wood sculpture of a Native American man stepping on a book, arm raised, as he peers into the distance. The figure stands on a plinth.



95: Gene Thomas Iroquois Soapstone Sculpture

USD 200 - 400

One Iroquois soapstone sculpture. The sculpture features a snapping turtle at the bottom, two indigenous faces in relief in the center, topped by an eagle with an ear of corn between its wings. The carving is mounted on a circular white marble base.



96: Dines Carlsen Oil Painting of a Desert Landscape "Arizona"

USD 800 - 1,200

One oil on canvas painting depicting a desert landscape with cacti and mountains in the background. The artwork is housed in a simple, gilt wood frame. Dines Carlsen (March 28, 1901 – October 1, 1966) was an American Expressionist painter. He was a student at, and later a member of, the National Academy of Design. He also exhibited frequently at the Pennsylvania Academy of Fine Arts. He was known particularly for his still life paintings, and in his memory his wife established the Emil and Dines Carlsen Award to recognize the academy's best still life painter annually.



97: Veloy Vigil "Like a Hummingbird" Watercolor Painting

USD 700 - 1,000

One watercolor painting on paper of an abstract Native American couple and landscape. The couple stand to the right of the composition as the woman holds an object in her hands. Behind the figures a grouping of trees sits in the background. Veloy Vigil (1931- 1997) was born in Denver, Colorado and is celebrated for his strong use of colorful abstract shape and depictions New Mexico's people and landscape.



98: Bert D. Seabourn "Red Robe" Mixed Media Painting

USD 300 - 500

One mixed media painting depicting an enlarged bird of prey and a Native American figure holding a drum. The artwork is housed in a simple metal frame under glass.



99: Salvador Dalí- "Alma del Quijote" Bronze Sculpture

USD 1,000 - 1,500

One surrealist bronze sculpture by Salvador Dalí- depicting an interpretation of the soul of Don Quiote. The sculpture is mounted on a black, marbled stone base. Edition 58/300. Salvador Dalí- (1904-1989) was the darling of Surrealism. Dalí- created fantastical prints, paintings, sculptures, films, and writing helped cement the movement's identity. Dalí- exhibited widely in his lifetime, and his works belong in the collections of institutions including the Tate, the Museum of Modern Art, and the Art Institute of Chicago, and others.



100: Giacinto Bertonazzi Oil Painting of a Young Woman Playing a Guitar "Girl with Chitarra"

USD 200 - 400

One oil painting of a woman playing a guitar. The artwork is housed in a decorative, brown- and gold-colored, wood frame with a red velvet-wrapped liner and a gold fillet.

Fine Art & Fine Items | Summer Auction



101: Enrico Campagnola Oil Painting of a Woman Playing a Guitar in an Interior Scene

USD 800 - 1,200

One oil on canvas painting depicting a woman playing the guitar. The woman sits on a small bench on the left side of the composition. She is seated in front of a canvas resting on an easel with a small table with various objects at her side. The artwork is housed in a decorative, gold-colored frame with a cloth liner and a gold-wood fillet.



102: Vienna Cold Painted Bronze Sculpture, Free Standing

USD 2,000 - 4,000

One Vienna cold painted bronze sculpture of a rooster and chicken standing on a tree trunk. The rooster and the chicken are both removable. The sculpture stands independently without a base.



103: Oil Painting of a Woman Standing with Goats in a Landscape

USD 1,000 - 2,000

One oil on canvas painting depicting a woman in a shawl standing in an expansive field, two white goats graze near her. The painting is rendered with expressive and illustrative brushstrokes. The artwork is housed in a gold-colored frame with a white, linen-wrapped liner.



104: J.T. Hughes "Highland Rovers, Loch Triag Scotland" Oil painting

USD 800 - 1,200

One oil on canvas painting depicting highland rovers in the Scottish mountains. Longhorn cattle graze at a river in a valley between the mountains. The artwork is housed in a decorative golden frame.



105: Alfred Breanski Jr. "The White Mill" Oil painting

USD 1,000 - 2,000

One oil on canvas painting depicting a pastor scene dominated by a white windmill. On the right, a man works near a mound of hay while his sheep and cows graze nearby. The artwork is housed in a closed-corner decorative gold-colored frame. Alfred Breanski Jr (1877 -1957) was born in London, the son of Alfred de Breanski and Annie Roberts, both painters. He learned from his parents and studied at St. Martin's School of Art. His style resembled his fathers until his was influenced by impressionism later in his career. Breanski's paintings were exhibited at the Royal Academy and at the Royal Society of British Artists.



106: Henry Hulsmann Oil Painting by of a Landscape Featuring Haystacks

USD 800 - 1,200

One oil on canvas painting depicting a landscape filled with style haystacks, painted in an impressionist style. The artwork is housed in a closed-corner, gold- and brown- and green-colored, decorative wood frame.



107: Henry Hulsmann Oil Painting of a Landscape with Grazing Sheep

USD 600 - 800

One oil on canvas painting depicting sheep grazing beside a still stream in an autumn landscape. The artwork is housed in a decorative, gold-colored, wood frame.

Fine Art & Fine Items | Summer Auction



108: William Moore Davis Oil Painting "Landscape with Sheep"

USD 1,000 - 2,000

One oil on canvas painting depicting sheep grazing in a field along a dirt road surrounded by a log fence. Trees decorate the background against a blue sky filled with clouds. The artwork is housed in a simple wooden frame. William Moore Davis (May 22, 1829 – March 26, 1920) was an American painter best known for his landscapes. A native of Long Island, he spent most of his life near Port Jefferson and has been praised as the greatest painter of that village. A contemporary of the Hudson River School, he was greatly influenced by fellow local painter William Sidney Mount.



109: Whitney Myron Hubbard Oil Painting of a Landscape Featuring Trees and a Stream

USD 500 - 800

One oil on panel landscape painting depicting a creek and groupings of trees in the distance. The artwork is hand signed by the artist and unframed.



110: Whitney Myron Hubbard Oil Painting of a Landscape Featuring a Setting sun Behind trees

USD 500 - 800

One oil on panel painting depicting a grouping of trees at dusk. Behind the trees the sun hangs low in the sky. The artwork is signed by the artist and unframed.



111: George Hitchcock Oil Painting of a Young Woman Tending to a Sheep on a Hillside

USD 10,000 - 15,000

One oil painting depicting a woman, dressed in yellow and blue with a white head covering. She feeds two small sheep amongst a green hilly landscape painted in a loose Impressionist style. Purple flowers adorn the hill she sits on. The painting is housed in a patterned gold-colored frame. George Hitchcock (1850-1913) was an American painter who studied and practiced law before turning to art at age twenty-nine. Hitchcock studied at the Heatherley's School of Fine Art in London starting in 1879. For most of his career he worked and taught in the Netherlands, often painting Dutch tulip fields and peasant women. He was regarded as one of the best painters of the period in Europe and America. The painting is 48x44 in. framed and measures 41x36 in. unframed.



112: Robert William Wood "Dance of the Cypress" Oil Painting

USD 4,000 - 6,000

One oil on canvas landscape painting. On the left of the composition trees are depicted in a lush green field. On the right, in the background there is a large body of water, implying a cliff behind the trees. The artwork is housed in a decorative gold frame. Robert William Wood (March 4, 1889 – March 14, 1979) was an English born American painter who rose to prominence in the 1950s. Millions of copies of his color reproductions were sold in his lifetime. Wood was best known for his works depicting American landscapes. He worked in San Antonio, Texas in the 1930s, Monterey, California in the 1940s and Laguna Beach in the 1950s.



113: N.D. Moore Oil Painting of a Tree Lined Lake

USD 600 - 800

One oil painting depicting a landscape with a tree lined lake and small beach. There are vibrant reflections in the water. The artwork is housed in a decorative, gold-colored, wood frame.



114: Max Westfield Oil Painting of a Landscape Featuring the Country Side and Mountains

USD 400 - 600

One oil on canvas painting depicting a landscape with purple mountains and green country side. The artwork is housed in a simple, gold-silver-colored, wood frame with a silk-wrapped liner.

Fine Art & Fine Items | Summer Auction



115: Henriette Schmidt-Bonn Oil Painting of a Landscape Featuring a Dirt Road and a Wheat Field

USD 600 - 800

One oil on canvas painting depicting a wheat field with a dirt road and a cloudy sky. The artwork is housed in a simple wood frame, with a linen-wrapped liner.



116: After Pierre-August Renoir, Heliograph print featuring a landscape

USD 400 - 600

One heliograph on paper depicting a garden scene with several full trees, a pond, and a figure walking through a gate. The artwork is matted and housed in a decorative, gold-colored wood frame.



117: Etchings of Rothenburg, Germany, Lot of 5

USD 50 - 100

Lot of 5 etchings on paper depicting a German village scene. The artwork is hand signed by the artist and unboxed.



118: Small Hand Colored Etchings of Rothenburg, Germany in the Winter, Lot of 2

USD 50 - 100

Two etchings on paper depicting a German village scene in winter. The print is hand colored and hand signed by the artist. The artwork is unboxed.



119: Etchings of Rothenburg, Germany, Lot of 3

USD 50 - 100

Three etchings on paper depicting a German village scene. The artwork is hand signed by the artist and unboxed.



120: Color Print on Paper of a German Village Scene

USD 50 - 100

One color print on paper depicting a German village scene in spring. The artwork is matted, hand signed by the artist, 11.5" x 14.5", out of mat.



121: Liudmila Kondakova "Les Marches Parisiens" Color Print on Paper

USD 600 - 800

Liudmila Kondakova (b. 1956) grew up in Russia and moved to the United States in 1991. She is known for using vibrant palettes to depict nostalgic, detailed scenes, often of prominent streets and landmarks in Paris. Kondakova studied at the Grabar Art Conservation Center and the Moscow State Academic Art Institute.



122: Joe Bierman Oil painting Depicting a Church in Venice, Italy

USD 100 - 200

One oil on masonite painting depicting a colorful abstract church in Venice, Italy. The artwork is housed in a simple gold-colored wood frame.

Fine Art & Fine Items | Summer Auction



123: 19th Century Oil Painting Featuring a Street Scene

USD 600 - 800

One oil painting on canvas depicting a 19th century street scene with the use of linear perspective. The artwork is housed in a simple, gold-colored, wood frame with a burlap-wrapped liner and a gold-colored fillet.



124: Monumental Oil Painting Depicting an Allegorical Scene

USD 400 - 600

One monumental oil on canvas painting on masonite depicting an allegorical scene. A single man on horseback dominates the composition while the other figures cluster around hunting dogs and a group of women and children. The artwork is housed in a closed-corner, decorative, wood frame.



125: 19th Century Oil Painting of a Battle Scene "Battle Scene"

USD 800 - 1,200

One oil on canvas painting depicting a battle scene with a castle in the background being overrun by soldiers, some on horseback. The painting is housed in a decorative wooden frame.



126: Russian Metal Presented by Czar Nicholas II "Authentic Russian Metal"

USD 2,500 - 3,500

One Russian medal, presented by the last Czar of Russia, Czar Nicholas II. The piece is made of gold and enamel and includes the original unused ribbon. The item also includes its original case.



127: Monumental Silver Plated Serving Platter

USD 150 - 300

One monumental silver plated serving platter with decorative foliage and grapes along the exterior and on the handles of the tray. Etched into the center are leaves in a swirling design.



128: Sterling Silver Dish in the Shape of a Quatrefoil

USD 500 - 700

One sterling silver quatrefoil-shaped dish featuring floral and geometric cut-outs around the sides. The edges of the dish include a silver lip that has been formed into floral and scroll motifs. Weight: 860.4g//27.6 oz. troy



129: Sterling Silver Fruit Basket With Handle

USD 1,400 - 1,800

One reticulated decorative sterling silver serving basket with an attached handle. Weight: 1655.9g//53.2oz. Troy



130: Pair of Cartier Sterling Silver Candlestick Holders

USD 400 - 600

One pair of sterling silver Cartier candlestick holders. The items are stamped on the underside. Weight 476.6 grams. Each candlestick holder has a height of 5 in. and a width of 4 in.

Fine Art & Fine Items | Summer Auction



131: Set of Georg Jensen Sterling Silver Flatware

USD 400 - 600

One set of Georg Jensen flatware featuring four sterling silver scroll pieces: 1 serving spoon, 1 serving fork, 1 pie server, and 1 fish knife. The handles of each piece are adorned with a scroll pattern. *The blade of the fish knife has been replaced with a Frank Cobb stainless steel blade* Weight: 463.9g//14.9oz. Troy.



132: Set of Georg Jensen Sterling Silver Cutlery

USD 75 - 125

One lot of three Georg Jensen pieces: one sterling silver acorn olive fork, one sterling silver acorn small serving fork, and one cheese slicer featuring a sterling silver handle and stainless steel cheese blade. Weight: 119.3g//3.8oz. troy



133: Assorted Tiffany Studios Items

USD 500 - 700

One lot of five assorted metal items from Tiffany studios. The lot includes the following: two plates with floral patterned rims and abalone inlays, smaller plate sized 9 inches diameter with inscription "Tiffany Studios New York 1723" en verso, larger plate sized 12 inches diameter with inscription "Tiffany Studios New York 1730" en verso, two decorative blotter ends with weasel motifs, both sized 19.5 x 2.5 inches, one is inscribed "Tiffany Studios New York 1696" en verso; one inkwell with a foliage motif and monogram on exterior and glass inset well, sized 3 x 3 x 2 inches, inscription "Tiffany Studios New York 1892" en verso.



134: Tiffany Studios "Ashtray"

USD 100 - 200

One Tiffany Studios copper ashtray. The piece displays pinched corners and is inscribed and dated 1899.



135: Mirror With Decorative Gold Gilt Frame

USD 200 - 400

One mirror with a decorative, gilt frame with roses and a floral motif on each corner.



136: Vintage Waltham 14k Gold Pocket Watch

USD 500 - 700

One Waltham 14K gold pocket watch numbered with Roman numerals. The minutes are numbered in red on the exterior of the numerals. A small subdial is featured at the bottom of the face. The front of the case is adorned with multicolored floral decorative motifs.(35.3 grams)



137: Vintage Hamilton Pocket Watch "Railwood Watch"

USD 50 - 100

One vintage Hamilton Railwood Pocket Watch. The piece has a clear open face with numbers, but excluding '6.' A sub-dial is included on the face, filling the space for number 6.

Fine Art & Fine Items | Summer Auction



138: Vintage E. Howard & Co 14k Gold Pocket Watch "Augustan' Howard Pocket Watch"

USD 400 - 600

One Howard & Co Boston 14K gold pocket watch numbered with Roman numerals, and featuring a subdial at the bottom middle, sitting just above the 'IV.' The watch hosts an open face case with blue-steeled hands. The watch is engraved with a monogram on the back. (62.2 grams)



139: Vintage Elgin Pocket Watch "Elgin National Watch Company"

USD 50 - 100

One Elgin gold filled pocket watch numbered with Roman numerals and a subdial at the bottom middle. The watch features a gold hunter case on both the front and back of the watch, and is inscribed with floral and scroll motifs.



140: 14K Gold Bulova Accutron Watch Face

USD 600 - 800

One 14k gold Bulova Accutron watch without band. Serial #H37830 14K Gold Case (37.8 grams) 1.22 oz. troy



141: Vintage Gentleman's Omega 14K Gold Watch

USD 1,500 - 2,500

One vintage 14k gold Omega men's watch. The watch features a white face and woven mesh wrist band. (62.7 grams)



142: Pair of 750 (18K) Gold and Ruby Cufflinks

USD 400 - 600

One pair of men's 750 (18k) gold cufflinks. Each cufflink includes four set rubies. (18.0 grams)



143: Pair of 18K Gold and Sterling Silver Owl Cufflinks with Ruby Eyes

USD 300 - 500

One pair of 18k gold and sterling silver men's cufflinks. The pieces, in the form of owels, have ruby set eyes. (29.9 grams)



144: Montblanc Meisterstuck 7016 Gentleman Wristwatch

USD 700 - 1,000

One Montblanc Meisterstuck 7016 gentleman's wristwatch with a 4810 501 movement. The watch is fitted with a leather band.



145: Tiffany & Co. Platinum and Diamond Ladies Wristwatch

USD 2,500 - 3,500

One Tiffany and Co platinum and diamond ladies watch. Tiffany & Co is present on the watch face. (32.1 grams)

Fine Art & Fine Items | Summer Auction



146: Custom 14K+ White Gold Ruby and Diamond Watch with Personalized Message

USD 1,500 - 2,500

One 14K+ white gold watch featuring rubies and diamonds. The item is engraved "To my darling Adrienne with all my love Murray". Manufacturer unknown. (50.4 grams) 1.62 oz. troy



147: Lee Kaye 14K Gold Ladies Watch with Jeweled Hinge Facecover

USD 700 - 1,000

One Lee Kaye 14k gold ladies watch with a jeweled hinged face cover. (20.5 grams) 0.66 oz. troy



148: Alphonse Mucha "The Flowers: Rose" Hand Signed Color Lithograph

USD 600 - 800

One color lithograph of a vintage French poster, in the Art Nouveau style, depicting a standing woman with auburn hair embellished with lush flowers. The artwork is housed in a decorative, gold-colored, wood frame, under glass. Signed in graphite, lower right.



149: Alphonse Mucha "Biscuits Lefvre-Utile" Color Lithograph

USD 3,000 - 5,000

One color lithograph of a vintage French advertisement poster, in the Art Nouveau style. The print depicts a woman holding up a plate of biscuits as she directly engages the viewer. Floral and decorative motifs surround her. 'Biscuits Lefvre-Utile' is featured at the top of the print and '1897' at the bottom.



150: Alphonse Mucha "Flirt" Color Lithograph

USD 100 - 200

One print advertisement depicting a man and woman in a garden conservatory. The woman wears a green dress with mutton sleeves and the man wears a suit with a white tie and gloves. Both figures lean casually on a ledge while glancing flirtatiously at each other amidst exotic plants, including a lily in the foreground. The word 'Flirt' is emblazoned in the upper left corner, and 'Bisuits Lefvre-Utile' across the bottom. The outlines are bold and sinuous, in Art Nouveau style, with a light, airy color palette. The artwork is housed in a simple, brown and gold-colored, wood frame under glass.



151: Alphonse Mucha "Biscuits Lefvre - Utile" Color Lithograph

USD 400 - 600

One print on paper depicting an advertisement for Levere cookies. The woman wears a green dress with mutton sleeves and the man wears a suit with a white tie and dinner jacket. Both figures lean casually on a ledge while glancing flirtatiously at each other amidst exotic plants, including a lily in the foreground. The word 'Flirt' is emblazoned in the upper left corner, and 'Bisuits Lefvre-Utile' across the bottom. The outlines are bold and sinuous, in the Art Nouveau style. The artwork is matted with a silver colored foil mat and housed in a silver color wood frame under glass.



152: Adolf Hohenstein "La Boheme" Puccini Opera Poster Featuring Henri Murger

USD 200 - 500

One poster depicting an advertisement for Giacomo Puccini's opera 'La Boheme.' The poster features multiple planes in a comic strip-like organization, with a top panel that depicts shadowy figures before a fire, a middle panel depicting a bouquet of flowers with the name "Henri Murger" inscribed across them on a ribbon, and a lower panel dedicated to lettering the title information about the opera. To the left of the poster, a series of cartoon like figures depicting the main characters stand in the forefront of all three panels in a vertical line, in carefree poses. The poster is signed in the plate in the bottom left corner. The artwork is matted and housed in a modern, gold metal frame behind glass. Dimensions are 16.5 x 12.5 in. framed and 11 3/4 x 7 3/4 in. unframed.

Fine Art & Fine Items | Summer Auction



153: Jacques Villon Etching Depicting a Woman and Young Girl

USD 600 - 800

One etching on paper depicting a woman seated next to a young girl. Both are wearing Victorian garb, and the words Ed Sagot Paris are printed above them TL. The artwork is housed in a decorative, gold-colored, wood frame under glass, with a linen wrapped liner and gilt fillet.



154: Leopoldo Metlicovitz "Tosca" Puccini Opera Color Print

USD 100 - 200

One print depicting an advertisement for Giacomo Puccini's opera 'Tosca.' The poster features a beautiful young woman in three quarters profile with her hands clasped on a walking stick, framed by a graphic Art Nouveau style rose pattern. The image is rendered in muted earth tones and bold black outlines and lettering. The artwork is matted and housed in a modern, gold metal frame, under glass.



155: Erte "Cloudy Morning" Color Lithograph of Woman Peering Through Curtains

USD 400 - 800

One color lithograph on paper by Erte depicting a woman peering through curtains. The curtains are pink and have many hanging gold tassels. The artwork is triple matted and housed in a decorative, gold-colored wood frame under glass.



156: Ert  "Cowboy Dancer" Gouache on Paper

USD 3,000 - 5,000

One gouache on paper illustration by Ert  depicting a theatrical male character outfitted in a partially completed costume design. The clothing is intricately articulated in a patchwork pattern, comprised of varied hues of blue on a white background. The artwork is matted and housed in a decorative black and gilt wood frame under acrylic. Ert  (1892-1990) was a Russian born French artist and designer who worked in fashion, graphic arts, set design, jewelry, and interior decorating. Considered the "Father of Art Deco," he is best known for his fashion designs and the print "Symphony in Black".



157: Ert  "Stranded" Color Serigraph

USD 800 - 1,200

One color serigraph by depicting a woman wearing a vintage bathing suit set in a seascape. The figure wears black swimwear with a white polka dot skirt and headscarf. She has a long billowing red cape that swirls around her feet and into the water. Standing on a rocky outcropping, she clutches at her face with an expression of alarm, as waves crash at her feet. Fish jump out of the water while clouds and waves are rendered in a graphic, abstracted style. The artwork is matted and housed in a decorative black and gilt wood frame under acrylic. Edition XX/CXXV. Ert  (1892-1990) was a Russian born French artist and designer who worked in fashion, graphic arts, set design, jewelry, and interior decorating. Considered the "Father of Art Deco," he is best known for his fashion designs and the print "Symphony in Black".



158: Ert  "Letter L" Color Serigraph Depicting a Woman and Leopard in the Shape of an L

USD 600 - 800

One serigraph on paper by depicting a female figure accompanied by a leopard. This print is from a series depicting each letter of the alphabet in true Erte style. Using the human form in differing states of deshabille, various poses and props are illustrated to create each letter. This prominently gold and red image, set off by a few hints of green and blue, form the letter "L" through the use of the woman's and the leopard's bodies. The artwork is matted with a gold fillet and red faux marble mat with a black lacquer frame. Edition 126/350. Ert  (1892-1990) was a Russian born French artist and designer who worked in fashion, graphic arts, set design, jewelry, and interior decorating. Considered the "Father of Art Deco," he is best known for his fashion designs and the print "Symphony in Black".

Fine Art & Fine Items | Summer Auction



159: Bronze Sculpture of a Woman Behind a Dressing Screen

USD 100 - 200

One bronze sculpture of a woman standing behind a dressing screen. The screen is decorated with a bird motif, while the figure is adorned with fragile gold-colored chains on her wrist and ankle. The sculpture is mounted on a black marble base.



160: Alfred Burlini Gilded Bronze Sculpture of a Figure in Motion

USD 400 - 600

One gilded bronze, abstract sculpture of a man in motion. The figure stands on a black cube base. Edition 3/10.



161: Alfred Burlini "5R" Gilded Bronze Sculpture of a Feather

USD 400 - 600

One gilded bronze, abstract sculpture of a feather. The sculpture stands independently without a base. Edition 3/10



162: Jean Arp "Configuration" Color Lithograph of Two Abstract Shapes

USD 800 - 1,200

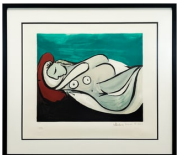
One lithograph of two grey organic shapes sit vertically on the paper with uneven positive and negative space within the forms. The lower shape's middle is filled with a dark blue color, and the above's is left empty. The background is cream in color. Edition 66/200. Jean Arp (1886-1966) was a German-French sculptor, painter and poet who created Dadaist and abstract works. He studied at École des Arts et Métiers, the Weimarer Kunstschule and the Académie Julian. He exhibited beside Henri Matisse, Robert Delaunay, and Kandinsky. In 1958, a retrospective of Arp's work was held at the Museum of Modern Art in New York City, and again in 1962 at the Musée National d'Art Moderne in Paris in 1962.



163: After Salvador Dalí- "The Dream" Color Lithograph

USD 100 - 200

One color lithograph on paper depicting figures in an abstract plane. A nude female form is encapsulated within a tree and a cloaked figure in green stands at the tree's side. The artwork is double-matted and housed in a modern, gold-colored, metal frame under glass. Edition 115/250



164: After Pablo Picasso "Sleeping Nude" Color Lithograph of Abstract Female Figure

USD 400 - 600

One color lithograph on paper depicting an abstract nude female figure. The figure is draped in white hair and is laying on a red pillow with a black and teal background. The artwork is double matted and housed in a modern, black-colored wood frame, under glass. Edition 14/500



165: Pablo Picasso "L'treinte" Color Lithograph Featuring Embracing Couple

USD 800 - 1,200

One color lithograph of a couple embracing. The woman has red hair and is wearing a bright red skirt and white shirt. The man has dark hair and is wearing dark pants and a blue shirt. The couple's faces are obscured, with the woman facing away from the viewer and the man is kissing her. The couple stands in front of a bed and a single black chair sits to their right. This print is based on an oil painting from 1900 of the same title. Edition 24/125.

Fine Art & Fine Items | Summer Auction



166: Georges Braque "Le Char II" Color Lithograph of Horse Drawn Chariot

USD 1,200 - 1,600

One color lithograph of an abstract horse drawn chariot. The horse and chariot are rendered in black and blue and against a light brown and white background. A black oval surrounds the scene. The print is mounted on a linen covered mat, signed and numbered. The print is unboxed. Edition 43/75. Georges Braque (1882-1963) was a French painter, collagist, sculptor, and printmaker who helped develop cubism alongside Pablo Picasso. Braque also worked within Fauvism, while the movement lasted. He studied at École supérieure d'art et design Le Havre-Rouen and the Académie Humbert. Braque is best known for his cubist works of monochromatic color and complex patterns.



167: After Marc Chagall "Jacob Battling the Angel" Screen Print on Paper

USD 100 - 200

One screen print on paper depicting a figure embracing an angel with religious imagery in the background. The artwork is double-matted and housed in a decorative, gold-colored, wood frame under glass.



168: After Marc Chagall "La Baie des Anges" Color Lithograph

USD 100 - 200

One color lithograph on paper depicting an abstract female figure holding flowers against a red orange background. The artwork is matted and housed in a modern, gold-colored wood frame without glass.



169: Joan Miró "Derriere le Miroir" Color Lithograph Featuring an Abstract Composition

USD 400 - 600

One color lithograph on paper of an abstract composition of red, black, and blue splotches and several ink markings. These lithographs, featured in "Derriere le Miroir," garnered widespread acclaim for their avant-garde style and artistic inventiveness. Edition 176/300. Joan Miró (1893 -1983) was a Catalan Spanish painter, sculptor, and ceramist. Miró worked within Surrealism, Fauvism, and Expressionism. His work explored the subconscious mind. Miró is known for cluttered complex compositions.



170: Salvador Dalí- "Pig and Pepper" from Alice in Wonderland Color Lithograph

USD 1,000 - 1,500

One color lithograph on paper depicting an abstract tree that is topped with a pig-shaped figure. Above the pig are bugs and butterflies with abstract stick-figures shown in the top and bottom left. The artwork is matted and housed in a decorative gold frame under acrylic. Edition 156/300. Salvador Dalí (1904-1989) was the darling of Surrealism. Dalí created fantastical prints, paintings, sculptures, films, and writing helped cement the movement's identity. Dalí exhibited widely in his lifetime, and his works belong in the collections of institutions including the Tate, the Museum of Modern Art, and the Art Institute of Chicago, and others.



171: Jean Dufy "Au Cirque" Mixed Media Work Depicting a Circus Scene, COA Included

USD 15,000 - 25,000

One mixed media work on board depicting a circus scene. Several figures appear throughout the piece both near and far. The center figure walks on a tightrope, holding an umbrella. A clown stands in the lower right quadrant. The artwork is housed in a decorative gold and white wood frame with a linen liner. The painting is accompanied by a certificate of authenticity issued by Jacques Bailly. Jean Dufy (1888-1964) was a French painter known for exploring the theme of music and depicting cabaret, circus, and Parisian street scenes. His work was exhibited in the annual Salon d'Automne at the Grand Palais des Champs-Élysées as well as in New York in the 1930s.

Fine Art & Fine Items | Summer Auction



172: Joan Miró "Sobreteixims" Signed Book with Hard Cover Jacket

USD 800 - 1,200

One book featuring the work and studio practice of the artist Joan Miró. The book is hand signed by the artist and includes a book jacket. Miró (1893 -1983) was a Catalan Spanish painter, sculptor, and ceramist. Miró worked within Surrealism, Fauvism, and Expressionism. His work explored the subconscious mind. Miró is known for cluttered complex compositions.



173: Henri Matisse "Irène--Masque" Etching, Signed

USD 2,000 - 3,000

One hand signed etching on grayish tan chine collée depicting a woman's face. The print is hand signed at the bottom right corner and is housed in a simple wood frame with cloth lining. Edition 13/15. Henri Matisse (1869-1954) was a French printmaker, sculptor, and painter who is credited with defining visual arts development at the start of the twentieth century. He studied at the Académie Julian under William-Adolphe Bouguereau and at the École Nationale des Beaux-Arts under Gustave Moreau. A leader of the Fauvism movement, his paintings from this period exhibit flat shaped and clean lines. His later work was characterized by bold simplification.



174: Tatom Abstract Sculpture

USD 100 - 200

One abstract sculpture of a geometric form. The sculpture stands independently without a base. Edition AP



175: Joe Bierman Lithograph Depicting an Abstract Nude Female Figure

USD 100 - 200

One lithograph on paper depicting a seated abstract nude female figure. The artwork is matted and housed in a simple black frame under glass.



176: Drawing of a Female Nude Figure Lying on a Grassy Hill "Female Nude"

USD 50 - 100

One drawing depicting a nude female figure lying on a grassy hill. Her body is contorted with her upper torso facing down, while her hips and legs are turned to the side. The background is loosely rendered with hills and water. The artwork is unboxed.



177: James Penney Watercolor Painting Depicting Figures Around a Lifeless Body

USD 1,000 - 1,500

One watercolor on paper painting depicting a doctor, a lawyer, a mortician, and a supine lifeless body covered with a white sheet. The artwork is hand signed and dated by the artist. James Penney (1910-1982) studied at the University of Kansas before and the Arts Students League in New York. He is known for blending abstraction and realism. Penney had a long career as an educator, teaching at Bennington College, Vassar College, Munson-Williams-Proctor Arts Institute, and Hamilton College.



178: Rene Carcan Color Etching Depicting a Figure in a Yellow Tunic "Reminiscence"

USD 150 - 300

One color etching by Carcan depicting a yellow tunic wearing figure standing on a checkered tiled floor in front of a simply sketched cityscape. The paper has a warm tint. Edition 75/95.

Fine Art & Fine Items | Summer Auction



179: Joe Bierman Acrylic Painting of Abstract Multicolored Geometric Forms

USD 50 - 100

One acrylic on panel painting depicting abstract multicolored geometric forms. The artwork is housed in a modern, white and gold speckled, wood frame.



180: Gertrude Felton "East Wind" Oil Painting

USD 400 - 600

One oil on canvas painting depicting an abstract landscape consisting of thin black lines and yellow and red blocks. The artwork is housed in a modern, gold- and red-colored wood frame with a linen-wrapped liner.



181: Gerard Fitremann Color Screenprint of Abstract Multicolored Geometric Forms

USD 150 - 300

One color screenprint of abstract multicolored geometric forms, notably an upside-down black L-shape in the top middle of the print. Edition 59/90.



182: Gerard Fitremann "Half and Half" Color Screenprint

USD 150 - 300

One color screenprint of abstract multicolored geometric forms in two strips. Edition 76/90.



183: Gerard Fitremann "Mes laitues naissent-elles" Screenprint

USD 150 - 300

One serigraph featuring predominately vibrant green and purple organic abstract shapes. Brown rectangles are featured among the composition, as well as spots of red and areas of darker green. Edition 49/90.



184: Gerard Fitremann "Petit Bateau" Screenprint

USD 150 - 300

One serigraph of abstract multicolored organic forms in hues of red, green, yellow, and orange. Edition 75/90.



185: Karel Appel "Gravures Sculptures" Color Print

USD 400 - 600

One color print of an abstract figure with a large green face and eyes. The face is surrounded by an abstract background of yellow and orange. Edition 8/60. Karel Appel (1921-2006) was a Dutch painter, sculptor and poet. He studied at the Rijksakademie in Amsterdam and was a founding member of the avant-garde movement CoBrA.



186: Peter Max "Liberty Head" Color Screenprint

USD 600 - 800

One color screenprint of the head of the Statue of Liberty. The piece is rendered in multiple bright colors, her face is primarily white with black outlines. Her crown and hair are depicted with multiple colors. The background is red, orange, blue, and pink. Edition 268/350.

Fine Art & Fine Items | Summer Auction



187: Peter Max Color Screenprint of American Flag

USD 600 - 1,000

One color screenprint depicting an abstract American flag on colorful background. The flag has four stars and nine stripes. Decorative accents in various hues of red and yellow surround the flag. The artwork is housed in a simple black frame with black matting behind glass. Edition 38/350



188: Ronnie Cutrone Color Screenprint of Felix the Cat and the American Flag

USD 400 - 600

One color screen print on paper of Felix the cartoon cat holding a brush and palette, standing in front of a variation of the American flag. Paint splatters and lines of differing colors fill alternating bands within the flag. Edition 60/150.



189: LeRoy Neiman "Abraham Lincoln" Color Serigraph

USD 500 - 800

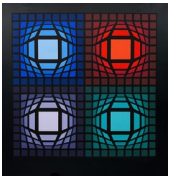
One color serigraph depicting the head of Abraham Lincoln. Vibrant hues of yellow, blue, green, pink, and red have been used to render his face. Muted hues of the same colors are featured in the background. Lincoln wears a black suit and white shirt with a gray bow tie. This item is unboxed.



190: Yaacov Agam "Inter Image" Color Serigraph

USD 600 - 800

One color serigraph on paper featuring multiple colorful geometric shapes arranged in a grid pattern. The artwork is matted and housed in a black metal frame. Edition 50/180



191: Geometric Op Art Print by Victor Vasarely "Stri-Arct"

USD 400 - 600

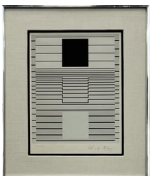
One geometric Op Art print on paper featuring four squares of hexagonal and square shapes rendered in blues, reds, purples, and greens. Edition 106/300



192: Abstract Black and White Serigraph Print by Victor Vasarely "Tableau-Metaux"

USD 200 - 400

One black and white serigraph on paper depicting an abstract design created by positive and negative space using lines. The print is hand signed, matted and framed in a simple metal frame. Edition 236/500



193: Abstract Black and White Geometric Serigraph Print by Victor Vasarely "Teke"

USD 200 - 400

One black and white serigraph on paper depicting two squares in the foreground and numerous undulating lines in the middleground and background. The print is hand signed, matted and framed in a simple metal frame. Edition 235/500

Fine Art & Fine Items | Summer Auction



194: Hand Painted Animation Cel by Ron Campbell for The Beatles Animated Film "The Yellow Submarine" USD 300 - 400

One hand painted animation cel from The Beatles film 'The Yellow Submarine' depicting a frame of the character Dr. Jeremy Hillary Boob, PhD at center. The character is surrounded by several geometric forms. The Beatles' red convertible is visible at left, partially out of frame, as it drives away from the central figure. The cel is triple matted and housed in a red frame behind glass.



195: Autographed Fender Electric Bass Guitar Signed by Sir Paul McCartney

USD 800 - 1,200

Model # CY98086780 One black and white four-string electric bass guitar autographed by The Beatles bassist Sir Paul McCartney.



196: Autographed Abeline Six String Electric Guitar Signed by Dave Matthews Band

USD 600 - 800

Model # ASL-22S/GS Autographed Abeline six string electric guitar signed by the Dave Matthews Band.



197: Autographed Squire Six String Electric Guitar Signed by Crosby Stills and Nash

USD 400 - 600

Model # WN5002953 One black six string guitar autographed by Crosby Stills and Nash members David Crosby, Stephan Stills and Graham Nash.



198: Hand Signed Poster by Keith Haring "One Man Show"

USD 1,500 - 3,000

One color print depicting a grid of Keith Haring drawings. The poster was created for Haring's One Man Show in 1982. The artwork is matted and housed in a decorative, gold-colored, wood frame under acrylic, and is hand signed and dated by the artist.



199: Abstracted Oil Painting by Tang

USD 100 - 150

One oil on panel painting depicting assorted objects placed on a red ground plane. Objects include vases, birds, fish, and plants and are painted with blue, green, yellow, and orange hues. The artwork is housed in a modern, gold-colored metal and wood frame.



200: Woodcut Print by Kiyoshi Saito "Shoji Sanpo-in Kyoto"

USD 600 - 800

One woodblock print on paper, depicting a grayscale and brown abstract building scene consisting of quadrilateral shapes. The artwork is matted and housed in a simple wood frame. Edition 112/150



201: Graphite Drawing of a Man's Profile by Leonard Tsuguharu Foujita, with COA

USD 10,000 - 15,000

One graphite drawing of a man's head in profile. The figure occupies much of the composition as he faces left. The drawing is hand signed by the artist. The artwork is matted and housed in a simple gold colored frame. Leonard Tsuguharu Foujita was a Japanese painter best known for his participation in the bohemian culture during of the 1910s in Montparnasse, Paris. Foujita's strange yet representational paintings often depict himself, cats, and women. He found nearly immediate success in Paris and, despite having no connections beforehand, Foujita was able to sell and live off his art. Born on November 27, 1886 in Tokyo, Japan, he went on to study at the Tokyo National University of Fine Arts and Music in 1910. After his move to Paris, Foujita met and became friends with prominent avant-garde artists of the day like Pablo Picasso, Henri Matisse, Amedeo Modigliani, and Chaïm Soutine. His work can now be found in the collections of the Art Institute of Chicago, the Metropolitan Museum of Art in New York, the National Gallery of Art in Washington, D.C., and the Los Angeles County Museum of Art, among others. Foujita died on January 29, 1968 in Zürich,

Fine Art & Fine Items | Summer Auction

Switzerland at the age of 81. Accompanied by letter of authenticity from Boris M. Tarna, issued in 1973.



202: Antique Wooden Mask

USD 100 - 200

One antique wooden mask of a male figure displaying an expression of anger. The mask has exaggerated features with an enlarged nose and eyes.



203: Twelve Ink on Silk Chinese Paintings

USD 1,200 - 1,600

Twelve ink on silk paintings depicting figures performing various tasks and actions. The artworks are all housed in simple wooden frames under glass, with a textured matting.



204: Japanese Color Prints of a Woman in a Landscape, Lot of 2

USD 200 - 400

Lot of 2 Japanese prints. One depicts a woman dressed in a dark blue kimono as she reaches out to touch a tree branch adorned with small white flowers. The background is simple, with green representing grass and cream representing the sky. The artwork is unboxed. The second depicts an Asian woman in a landscape. She is adorned in patterned red, green, and brown robes, and holds a long stick which balances two pails. The woman walks beneath a tree adorned with small white flowers and brown leaves. The artwork is unboxed.



205: 19th Century Japanese Color Woodcut Print of a Woman by Keisai Eisen

USD 100 - 200

One color woodcut print of a Japanese woman dressed in traditional clothing. Her robes are patterned blue, grey, and red. She looks to the left into an oversized hand-mirror seemingly floating. In the mirror a kitchen scene is reflected, including rolls of bread. The woman holds a red umbrella open to her right.

Image unavailable

206: Color Woodcut Print of a Japanese Cityscape by Kawase Hasui "Spring Snow, Kiyomizudera Temple" USD 100 - 200

One color wood cut print of Kiyomizudera Temple in Kyoto, Japan. The temple takes up the majority of the composition as snow falls. The artwork is printed on Japanese paper, matted. The item is not framed and does not have an attached backing. Condition: Good (age appropriate).



207: Color Woodcut Print of a Japanese Cityscape by Toshi Yoshida "Pagoda in Kyoto"

USD 100 - 200

One woodcut on paper depicting a pagoda viewed from across a pond. The artwork is housed in a simple, black wood frame, under glass.



208: Japanese Painting on Paper

USD 50 - 100

One painting on paper of a bird of prey in a landscape. The bird rests on an elevated grassy ledge, with its nest positioned to the left, observing a cloudy scene below.

Fine Art & Fine Items | Summer Auction



209: Color Japanese Print on Paper of Three Figures "Around a Fire"

USD 50 - 100

One print depicting three East Asian figures in winter clothing gathered around a fire. The figures are rendered in an illustrative style, with cartoonish polygonal features and proportions. A red artist's stamp is visible in the bottom right corner. The print is double matted and housed in a modern, gold colored wood frame behind glass.



210: Layered Japanese Color Print of a "Spring Geisha Scene"

USD 300 - 600

One Japanese color print depicting several geishas performing various tasks in a teahouse. The inscription indicates that this is a springtime scene, part of a "four seasons" series. The artwork is matted and housed in a gold-colored, metal frame under glass.



211: Pair of Chinese Wood Hand Carved "Foo Dogs"

USD 100 - 200

One pair of Chinese wood carved foo dogs. As traditional Chinese protective sculptures, a pair of foo dogs typically reference yin and yang and are assumed to be male and female. These foo dogs feature expressive faces, as well as striations along the body that represent hair. A line of carved protruding dots trace the spines of each dog.



212: Pair of 19th Century Chinese Enamel Bronze "Foo Dogs"

USD 800 - 1,200

One pair of decorative, hollow, bronze and enamel foo dogs with removable heads. As traditional Chinese protective sculptures, a pair of foo dogs typically reference yin and yang and are assumed to be male and female.



213: One Decorative Asian Plate and One Decorative Asian Platter

USD 200 - 400

One lot featuring a platter and plate. The decorative platter is oxidized patina bronze and depicts an Asian fable. In the scene an artist is placed at the bottom right kneeling in front of his studio, as the fable he is painting comes to life before him. Miniature characters rise on the left of the platter, and to the artist's right another figure is seen looking on. A small dog rests at the artist's knees. The bronze plate is engraved with an image of a dragon. The plate is of Chinese origin and may have originally had a brown patina. The etched image depicts a dragon wrapped around the plate with a few clouds across its body. The plate rests on three raised feet.



214: Pair of Asian Urns

USD 200 - 300

Two Asian urns featuring a black overlay, a heart pattern on top, a red square etching pattern, and blue porcelain inside. The items feature gold colored accents on top of the lids and around the wooden bases.



215: Ceramic Hand Painted Asian Urn

USD 200 - 300

One Asian ceramic urn with a wooden lid depicting a battle scene. There are hand painted wraps around the entire vessel. The piece is rendered in vibrant color.

Fine Art & Fine Items | Summer Auction



216: 19th Century Hand Painted Antique Lacquer Chinese Sewing Table (With Supplies)

USD 3,000 - 5,000

One antique Chinese lacquer sewing table, including sewing kit supplies. The piece displays hand painted scenes and ornate decorations on the lid, the inside, sides and legs. Gilt export black lacquer covers the entire table.



217: Decorative Japanese Painted Silk Folding Screen

USD 400 - 600

One decorative Japanese folding screen featuring a painted coastal scene among hills and mountains. With figures on each panel, the scene depicts a small hut and various trees and foliage surrounding the water's edge with mountains and the sun in the background.



218: 19th Century Bronze Vessel

USD 200 - 400

One gourd-shaped vessel featuring a round body and cylindrical neck with three dragon motifs: two as curved handles and one as a decorative element. The vessel is made of bronze with areas of patination.



219: Hand painted Chinese decorative platter

USD 50 - 100

One hand-painted decorative plate depicting a koi fish within a surreal landscape. The plate features three central koi floating in an abstracted pool. Surrounding the fish are a series of cherry blossom branches and peony blooms. The plate's rim has a floral and cloud motif. The entire plate is decorated with blue oxides on a white base glaze. The rim's underside is decorated with floral and scrollwork motifs.



220: Ancient Chinese Bamboo Book

USD 50 - 100

One ancient Chinese bamboo book comprised of 8 individual rectangular bamboo strip bound together sequentially. Each strip features black engraved Chinese characters. Ruyi-cloud motifs have been carved into the top sections of the book for decorative purposes.



221: Oil painting of a young girl and a baby by Kee Fung Ng

USD 4,000 - 6,000

One oil on canvas painting of a dark-haired girl with braids, she is wearing blue and red clothing while carrying a baby on her back. The baby wears an adorned headpiece and appears to be sleeping. The girl looks directly at the viewer while smiling. The children are surrounded by a light blue and white body of water with a boat visible to the right of the composition. Kee Fung Ng was born in China in 1941. Ng graduated from the Fu-San Art School in Canton in 1960. He immigrated to San Francisco in 1968. His work includes realistic oils of Chinese children. Now retired, he continues living in San Francisco.



222: Southeast Asian Paintings Depicting Religious Themes, Lot of 3

USD 300 - 600

One painting on canvas depicting the Wheel of Life.

Fine Art & Fine Items | Summer Auction



223: Mixed Media Persian Figure Painting

USD 1,500 - 3,000

One mixed media painting depicting a celebratory scene. A group of women dance, clap and play instruments surrounding a young woman wearing a veil. The artwork is housed in a simple dark brown frame.



224: Hand Written Arabic Manuscript with Gold Leaf

USD 300 - 500

One handwritten ink work on paper featuring Q'uranic verses on paper. The piece features gold leaf and decorative illuminations. The manuscript is matted and housed in a simple golden wood frame.



225: Etched Bronze Ink Well

USD 400 - 600

One etched bronze inkwell with a decorative figure head pull. The inkwell has decorative etching around the whole plate and a hinged lid which opens to a glass inkwell insert. The pull is in the shape of an Egyptian head.



226: Antique Silver-Plated Samovar

USD 300 - 500

One silver-plated samovar with a scrolling foliage motif. Parts of the piece consist of a removable lid with a finial, two open handles, and a spigot with a handle. The item sits raised on a square pedestal base, with pierced circle and diamond decor on pierced scrolled feet.



227: Pair of 19th Century Hand Painted Porcelain Delft Urns

USD 600 - 800

One pair of lidded Delft urns. Decorated in a blue glaze, the floral motif is accented on the white porcelain. The lids are topped with a blue finial and also have a blue floral motif that matches the urns.



228: 18th Century Hand Painted Delft Porcelain Vase by Rozenburg Royal Delftware

USD 100 - 200

One Delft porcelain lidded vase painted with floral motifs, leaves, geometric designs and swirls. The item features a painted image of a bird, similar to a peacock. The lid holds a finial in the form of a mythical creature, possibly a sphinx. The item is painted with traditional Delftware dark blue paint. (Also known as Rozenburg Royal Delftware Factory)



229: Pair of Early 19th Century Hand Painted John Hall & Sons Staffordshire Transferware Plates

USD 400 - 600

One pair of Staffordshire Transferware plates glazed with a blue lion pattern from the 'Quadrupeds' pattern collection. A central image of a lion stalking prey is surrounded by opulent decorative elements as well as four more reserves depicting zebras with an ostrich, Shetland ponies, deer, and goats in their natural habitats. The central image was taken from a print in "A Cabinet of Quadrupeds" (1805) by John Church.

Fine Art & Fine Items | Summer Auction



230: Hand Painted 19th Century Royal Doulton Polychrome Porcelain Pedestal Bowl

USD 100 - 200

One Royal Doulton polychrome porcelain pedestal bowl decorated in a cobalt blue and white Wateau pattern. Painted scenes include people engaging in conversation in a garden, a two story building at the center of the bowl, and floral motifs featured around the entirety of the piece.



231: Tondo Print on Paper of a Group of Men "Procession with Torahs"

USD 100 - 200

One tondo print on paper depicting a procession of men. The figures wear kippot and carry scrolls. The print is hand signed, matted, and housed in a black frame. Edition 205/301



232: Print on Paper of Three Monks by Francisco Goya "Tambien Esto"

USD 500 - 700

One work on paper depicting three monks running down a hill toward a crowd. The monks face downhill, away from the viewer, with their hands raised in expressions of excitement. The scene is shown at a canted angle, with the line of the hill drawing the eye from the upper right corner to the lower left. The lines are finished in a sketchy manner, with thick crosshatching to portray depth and shadow. The artwork is housed in a decorative, gold colored wood frame with a fabric wrapped liner and a gold fillet under glass.



233: Aquatint Etching on Paper of a Man and a Bull by Francisco Goya "La Tauromaquia"

USD 300 - 500

One aquatint etching on paper depicting a man on a table attempting to evade a charging bull. Others are gathered in the background to converse and view the spectacle. The artwork is matted with gilt fillet and housed in a decorative, brown-colored, wood frame with copper details, under glass.



234: Print on Paper of Two Men and a Bull by Francisco Goya

USD 300 - 500

One print on paper depicting two men apprehending a bull in a field. The men wear peasant dress, and approach the bull from either side with a spear. The bull has lowered partially onto one front knee, succumbing to the two men. The artwork is housed in a decorative, dark brown wood frame with gold-colored embellishments, a liner, and a gold-colored fillet.



235: Etching on Paper of a Cityscape by Anthony Gross "Calle Gravine"

USD 50 - 100

One etching on paper depicting a city street with people going about their daily lives. The artwork is matted and housed in a simple, black and gold-colored, wood frame under glass.



236: 19th Century Etching and Mezzotint Print on Paper of a Cityscape by J.M.W. Turner "Basle"

USD 600 - 800

One etching and mezzotint print on paper depicting a city on the banks of a river. A church and steeple rise above the buildings and sun rays break through the clouds. The artwork is matted with gilt fillet and housed in a decorative, gold-colored, wood frame under glass.

Fine Art & Fine Items | Summer Auction



237: 19th Century Print on Paper of a Couple by James J.J. Tissot "Le Veuf"

USD 400 - 600

One print on paper depicting a man hoisting a young woman onto his shoulder. The figures are in the middleground of the composition and are partially obscured by plants in the foreground. The print is matted and housed in a simple gold and black colored frame.



238: 19th Century Print on Paper of a Woman and Child by James J.J. Tissot "Reverie"

USD 600 - 800

One print on paper depicting a woman and a child seated on an exterior flight of stairs. The print is hand signed in the lower left corner.



239: 19th Century Print on Paper of a Young Woman by James J.J. Tissot "Berthe"

USD 600 - 800

One print on paper featuring a young woman. The figure engages the viewer while resting her face on her hand. The print is hand signed in the lower left corner.



240: 19th Century Etching on Paper Print of Two Women in Hats by Pierre-Auguste Renoir "Le Chapeau"

USD 1,000 - 1,500

One etching on paper depicting two women in hats titled "Le Chapeau ?ping!?". One woman reaches to pin the other's hat. The artwork is matted in a fabric wrapped mat and housed in a decorative, gold-colored wood frame with gold fillet under glass.



241: 19th Century Etching on Paper Print by Pierre-Auguste Renoir " The Hat Pin (Le Chapeau Epingle)"

USD 1,000 - 1,500

One etching on paper, depicting two women in hats, titled "The Hat Pin (Le Chapeau Epingle)". One woman, whose face is not visible to the viewer, is affixing flowers on the younger girl's hat. The young girl turns toward the viewer, her face in a neutral expression and her arm raised. The artwork is matted and housed in a simple, gold-colored, wood frame under glass.



242: Lithograph on Paper of a Reclining Woman After Pierre-August Renoir "Portrait of Mme. Galea"

USD 400 - 600

One lithograph depicting a reclining woman wearing a luxurious dress on a chaise longue. A painting with trees and animals sits behind her. The artwork is matted and housed in a decorative, gold-colored, wood frame under glass.



243: 19th Century Bronze Relief Portrait of a Young Girl After Pierre-August Renoir "Medallion de Coco"

USD 2,000 - 3,000

One bronze relief of a portrait of a young girl. The artwork is housed in a decorative frame with blue fabric matting.

Fine Art & Fine Items | Summer Auction



244: Decorative 20th Century Bowl Featuring Pheasants with an Avian Motif and Gold Luster

USD 80 - 160

One green ceramic bowl depicting four scenes featuring two birds, painted with bright colors and a sense of movement, evenly spaced along the outside of the bowl. Inside the bowl, another bird scene is depicted.



245: Hand Painted Chinese Porcelain Temple Urn with a Floral Motif

USD 300 - 500

One Chinese porcelain covered temple urn with an overall blue and white floral motif featuring the Chinese symbol for double happiness with Greek key design on the rim of the base and lid.



246: Work on Paper of a Young Woman and Her Pet "Woman With Dog"

USD 50 - 100

One work on paper depicting a young woman and her dog. The woman sits on a divan, facing the viewer with clasped hands. She is wearing a white dress in an early 19th century style. To the left, her dog looks at her with a devoted expression. The image features realistic modeling and soft lines that are rendered with no visible strokes. The artwork is matted and housed in a decorative, gold-colored wood frame under glass.



247: Oil Painting by Francois Kinson "Apolline Rose Benjamin Frontier de la Coste"

USD 5,000 - 9,000

One oil on canvas painting depicting the portrait of an elegant lady. The figure sits in the center of the composition, with a loosely painted wall plane behind her. The artwork is housed in a decorative gilt wood frame. Kinson attended art school at Bruges and soon established a reputation in Ghent and Brussels. He exhibited a portrait in Paris in 1799. Settled in Paris from 1794 on, the artist courted the favor of the rich and famous of the time. He worked for Napoleon's court and eventually became court painter to J  r  me Bonaparte, King of Westphalia. Kinson is best remembered for his portraits of elegant women. The artist continued to work in Paris, but died unexpectedly during a visit he made to his sisters in Bruges in 1839, at the age of 68.



248: 19th Century Oil Painting of a Woman "Portrait of Mary Robertson"

USD 400 - 600

One oil on canvas painting. The painting depicts the portrait of a woman. She wears a bonnet, a shawl and a red plaid scarf. Her dark brown hair peaks out from under the bonnet as she gazes directly at the viewer. The background is dark and without distinction. The artwork is housed in a decorative golden, wooden frame.



249: 19th Century Oil Painting of a Gentleman's Portrait

USD 400 - 600

One oil painting depicting a stern-faced gentleman dressed in a coat and tie, with his arms crossed. The artwork is housed in a simple, black lacquer, wood frame with a gold fillet. The frame is 40x35 in.



250: Early 19th Century Oil Painting Portrait of a Man in Colonial Dress

USD 300 - 500

One oil on canvas portrait painting of an early 19th century man with dark hair wearing colonial attire. The sitter faces the viewer and the background is painted brown. The painting is unframed.

Fine Art & Fine Items | Summer Auction



251: 19th Century Oil Painting of a Young Woman "Lady Hamilton Tyne"

USD 800 - 1,200

One oil on canvas painting depicting a woman in a red robe with a white lace collar on a black background. The artwork is housed in a closed-corner, decorative, gold-colored, wood frame with a gold fillet. The framed size is 36 x 31 in.



252: Oil Painting of a Young Child by Pauline Palmer "Child in White"

USD 2,000 - 4,000

One oil on masonite painting depicting a seated young girl against a green background. The child looks directly at the viewer with large blue eyes, and flushed cheeks. She wears a smocked dress embroidered with pink flowers. The background is painted in hues of greens and blues. The artwork is housed in a decorative, gold-colored wood frame.



253: Oil Painting of a Young Woman by George Shaw "Nancy"

USD 400 - 600

One oil on canvas painting depicting a woman sitting under a tree with hints of light peaking through the leaves that shine on her. She holds a hat next to a riverbank. The artwork is housed in a decorative wooden frame.



254: Oil Painting of a Landscape by W.E. Fager

USD 6,000 - 8,000

One oil painting on canvas depicting a hill washed in afternoon blue light with tall trees surrounding the background. The trees are brown and orange in color. Blue sky with some white clouds peak through the trees. A cow is painted in the foreground pulling a cart with people standing nearby. The artwork is housed in a decorative gold gild frame.



255: Oil Painting by Pauline Palmer "Landscape"

USD 1,000 - 2,000

One oil on masonite landscape painting depicting a tree-lined dirt road leading toward houses. The trees are saturated in autumnal colors, with a hazy sky in the background. The artwork is housed in a decorative, golden wooden frame. Still arguably the best-known Chicago woman artist of her time, Pauline Lennards (or Lennard) Palmer was born in McHenry, Illinois, attended school in Milwaukee, and taught art in Chicago public schools. Her marriage in 1891 to prosperous Chicago physician Albert Palmer enabled her to have a fulltime career as an artist. Palmer studied at the Art Institute of Chicago and began exhibiting there in 1896; she completed her formal training with three years of study in art academies in Paris. On her return to Chicago in 1902, Palmer opened a portrait studio and she quickly established herself as a fixture in the city's art world. She exhibited regularly in the Art Institute's three annual exhibitions and in important national and international exhibitions, notably the prestigious Paris Salon. At the Art Institute, she won numerous prizes. Her first solo exhibition was held there in 1913 at the same time as the famous so-called Armory Show of modernist art. In 1917, Palmer joined the influential artists' community in the Tree Studios building on Chicago's Near North Side. A leader among local artists, she was the first woman to serve as president of the Chicago Society of Artists, between 1918 and 1921, and she led the Association of Chicago Painters and Sculptors from 1929 to 1931. Palmer and her husband traveled widely, making several visits to Europe. In 1910 she worked in Giverny, France, an international center of impressionist practice where she absorbed the influence of American figural painter Richard Emil Miller. Beginning in 1915, the Palmers spent summers in Provincetown, Massachusetts, a popular seasonal colony for both modernist and conservative artists; after her husband's death in 1920 she spent more time there, making light-filled figural and landscape paintings. Palmer was adept in oil, pastel, tempera, and watercolor. In addition to portraits, she painted numerous studies of women and children as well as landscapes. Her work matured from a dark, tonal, academic approach to a conservative impressionism in which forms are suggested by distinct brushstrokes of brilliant color that emphasize the effects of full sunlight. Known as "Chicago's painter lady," Palmer was a perennial local favorite for her pleasing subjects and accessible style. In 1926 Chicago Tribune art critic Eleanor Jewett described her as one of "the two most popular and best liked artists belonging to Chicago's art colony" (Frederic M. Grant was the other). At the Art Institute, notwithstanding modernism's dominance by the 1930s, Palmer was honored with a solo memorial exhibition the year after her death, as well as with one at the Union League Club of Chicago.

Fine Art & Fine Items | Summer Auction



256: Egg Tempera Painting of a Brick House in a Landscape by Robert W. Addison "Silent Afternoon" USD 400 - 600

One egg tempera on masonite board painting of a brick house in a hilly and sunny autumn landscape. The artwork is housed in a decorative, gold-colored, wood frame with a linen liner.



257: 19th Century Oil Painting of a Farm by a River USD 600 - 800

One oil on canvas painting depicting a farm by a river, with a mountain landscape in the back. The artwork is housed in a closed-corner, decorative, gold-colored, wood frame.



258: Landscape Oil Painting by Erich Freiherr von Perfall USD 800 - 1,200

One oil on canvas painting depicting a loosely painted river scene. The landscape depicts trees along a riverbank and their reflection in the water. The color palette is muted, consisting of a spectrum of low-chroma blues, greens, and browns. The artwork is housed in a decorative, gold wood frame.



259: Color Lithograph by Currier and Ives "A Home in the Wilderness" USD 100 - 200

One colored lithograph on paper depicting a log cabin in a wooded area. A family is seen working their homestead with farm animals about, as smoke billows from their home's chimney. The artwork is housed in a simple, brown-colored, wood frame under glass.



260: 19th Century Watercolor Painting by Evdokim A. Egoroff of a Winter Farm Scene USD 600 - 800

One watercolor painting depicting a snowy winter landscape featuring two horse-drawn sleds. The artwork is matted and housed in a decorative silver-colored wood frame under glass.



261: Watercolor Painting of a Mountain Climber by John McDermott "Trail in the Clouds" USD 400 - 600

One watercolor on paper painting of a man dressed in a red jacket and hat with blue pants climbing a rocky surface. He is secured to the mountain with a rope and wears a backpack. He stretches his arms out to pull himself further up the mountain's surface. There are snow-covered mountains and a blue sky in the background.



262: Gray Scale Oil Painting by Wilhelm Heinrich Detlev Korner "Logger" USD 2,000 - 4,000

One oil on canvas painting in gray scale depicting a logger on a mountain side. The logger goes about his duties while two men stand in the distance, looking on. The artwork is housed in a simple wooden frame.

Fine Art & Fine Items | Summer Auction



263: 19th Century Watercolor Painting of Two Figures in a Landscape by Filippo Indoni "Two Peasants" USD 2,000 - 4,000

One watercolor painting on paper depicting an Italian peasant couple, executed in the Realist manner. Both the man and woman are dressed in worn clothing. The man looks toward the woman, as the woman faces the viewer holding a large jug. The couple lean against a stone wall with sandy ground beneath their feet. A green hill is placed behind them as white sky fills the top third of the composition. The artwork is matted and housed in a black metal frame under glass.



264: 19th Century Oil Painting by Karol D. Witkowski "Boy with Hen and Chicks" USD 4,000 - 6,000

One oil on canvas painting of a young boy in a dark blue coat and a red hat. He kneels down on the ground to play with a hen and several chicks outside. His head is in profile, facing the chickens at the right. A forest is painted in the background.



265: 18th Century Oil Painting of Figures in a Landscape by Phillipp Jacque de Louthembourg USD 1,000 - 2,000

One oil on wood panel painting depicting a rural scene with figures working around a camp fire. A vast landscape with a steeple occupy the background of the composition. The artwork is housed in a decorative wood frame.



266: Oil Study by Works Progress Administration Artist Carl Saxild "Mural Study for the Alaska WPA" USD 600 - 800

One oil study on board with multiple panels depicting different action scenes of the Alaskan wilderness. The artwork is unboxed.



267: Oil Painting of a Man Walking Toward a Building Fire by Lewis Kesling "Steel Mills" USD 600 - 800

One oil on canvas painting depicting a man walking toward steel mills that are lit aflame. The figure occupies the left foreground of the composition, as he steps forward to descend a hill. Large flames occupy the background of the painting. The artwork is unboxed.



268: Oil Painting Illustration of a Rainbow with a Couple Facing Away from the Viewer by Charles Leslie USD 700 - 1,000

One oil on unmounted canvas illustration of a couple admiring a waterfall as a rainbow cuts across the sky. The artwork is unboxed.



269: Oil Painting Illustration and Printed Publication for Liberty Magazine by Charles Leslie Thrasher USD 700 - 1,000

One oil on unmounted canvas illustration for the cover of Liberty Magazine's weekly June 22, 1929 issue. Included with the original painting is a copy of the publication. Both the artwork and magazine are unboxed.

Fine Art & Fine Items | Summer Auction



270: Oil Painting by Daniel Schwartz with Julian Fishburne "A Child of This Century"

USD 1,000 - 1,500

One oil painting on board of an illustrated scene depicting a movie set. A number of figures fill the composition from the foreground to the middle ground. The artwork is hand titled and signed by the artist.



271: Oil Painting Illustration of a Woman Modeling a Hat by Charles Leslie Thrasher "Woman with Mirror"

USD 700 - 1,000

One oil on unmounted canvas illustration of a woman modeling a hat in a mirror. Additional hats are evident in the foreground as a woman and man look on in the background. Original work for a cover of Liberty Magazine. The artwork is unmounted.



272: Signed Grey Scale Lithograph of a Woman and a Bookseller by Norman Rockwell "The Bookseller"

USD 700 - 1,000

One black and white lithograph on paper depicting a woman standing in front of a book seller's window. The artwork is hand signed by the artist and housed in a simple gold colored wood frame.



273: Norman Rockwell Signed Color Lithograph on Paper "Summer Stock"

USD 700 - 1,000

One color print on paper featuring a young woman applying lipstick as she looks into a compact hand mirror. The print is hand signed in the bottom right corner. The artwork is matted and housed in a simple wood frame under glass.



274: Signed Color Lithograph on Paper of Ichabod Crane by Norman Rockwell "Ichabod Crane"

USD 1,000 - 1,500

One color print on paper featuring Ichabod Crane; the main character from the story 'The Legend of Sleepy Hollow'. The figure stands in a dimly lit interior with various objects placed at his feet. The print is hand signed in the bottom right corner. The artwork is matted and housed in a decorative wood frame under glass.



275: Signed Color Lithograph on Paper of a Young Abraham Lincoln by Norman Rockwell

USD 1,000 - 2,000

One color print on paper featuring a young Abraham Lincoln reading a book and holding an axe. He stands in a landscape with a fence and barn behind him. The print is hand signed in the bottom right corner. The artwork is matted and housed in a simple wood frame under glass.



276: Signed Color Lithograph on Paper of Abraham Lincoln by Norman Rockwell "Lincoln for the Defense"

USD 800 - 1,200

One color print on paper depicting Abraham Lincoln standing in profile with his head turned, engaging the viewer. He wears white trousers and a shirt with a black necktie, while his suspenders sit around his waist. He holds up a pamphlet and glasses in his left hand while making a fist on top of a book that lies on a table. A man mostly in shadow sits at the table behind Lincoln and holds his shackled, clasped hands forward near Lincoln's waist. The print is matted and housed in a simple wood frame under glass. Edition A/P. Measures 38 x 24 in. framed.

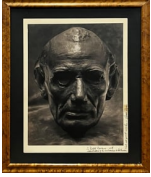
Fine Art & Fine Items | Summer Auction



277: Black and White Photograph of Abraham Lincoln

USD 200 - 400

One black and white photograph of Abraham Lincoln, the 16th President of the United States, in three-quarter profile. The artwork is matted and housed in a simple gold and red-colored wood frame under glass.



278: Black and White Photograph by Edward Steichen "Life Mask of Abraham Lincoln"

USD 300 - 500

One photograph depicting a bronze casting of an 1860 life mask of Abraham Lincoln. The image is rendered in black and white, with dramatic overhead lighting to create dark shadows in the eye orbitals. The mask is positioned against a gray background. The artwork is matted and housed in a simple, burl wood frame.



279: Digital Print of Ulysses S. Grant by Thomas Friedl "From Galena Came a General Named Grant"

USD 100 - 200

One print depicting Ulysses S. Grant, the 18th President of the United States. Grant's portrait is superimposed over an aerial view of Galena. The artwork is double-matted and housed in a simple, brown-colored wood frame under glass.



280: Black and White Photograph of Carl Sandburg by Edward Steichen

USD 100 - 200

One photograph depicting American writer Carl Sandburg (1878-1968). The scene features six portraits of Sandburg in profile, with various expressions. The portraits are superimposed together in the same field. The photograph is rendered in black and white, with strong lighting from the side to create a halo-like light effect. The artwork is matted and housed in a simple wood frame under glass.



281: Three Hand Built Clay Sculptures of Human Faces

USD 100 - 300

One lot of three clay sculptures depicting human faces. The portraits show little expression, and are made to hang on a wall.



282: Black and White Photograph of a Nude Female in an Interior Space by Jan Saudek "Black and White"

USD 600 - 800

One black and white photograph of a nude woman sitting in a sparse room facing away from the viewer and toward an open window. The photograph is matted and housed in a modern, black colored wood frame, behind glass.



283: Two Hand Carved Antique Wooden Figures

USD 400 - 600

Two carved wooden figures depicting bearded men in differing poses. Likely Christian religious figures.

Fine Art & Fine Items | Summer Auction



284: Color Print on Paper of a Woman and a Child Inspecting Artworks by Manuel Robbe

USD 500 - 700

One color print on paper depicting a young mother with her child. Both figures inspect sheets of artwork. The daughter lays across the floor while looking down at two different works of art. The mother stands at a portfolio perusing several sheets of artwork. The print is rendered in neutral, earthy-tones that emphasize the youthful glow of the mother and child. The print is matted.



285: Oil Painting of a Woman in an Interior by E. Carstairs "Fabric for a New Dress"

USD 800 - 1,200

One oil painting on wood panel depicting a brown-haired woman dressed in a white pinstripe dress with blue bows on each sleeve. She examines a piece of burgundy-colored fabric from its place in a wardrobe. On the shelves above additional fabrics can be seen, each neatly folded. The woodwork of the wardrobe doors and walls around are ornately carved and beautifully toned. This piece is housed in a decorative wooden frame.



286: 19th Century Watercolor Painting of a Young Girl Holding Flowers by Mary E. Dean

USD 600 - 800

One watercolor painting depicting a young girl holding flowers with a caged bird in a garden. The artwork is housed in a decorative, gold-colored, wood frame under glass.



287: 19th Century Oil Painting of a Child in a Landscape by TH Tompkins

USD 2,000 - 3,000

One oil on canvas painting of a young girl in a purple dress. The child picks flowers among a landscape with trees, blue sky, and a rocky path. The path curves and recedes from view, leading the viewer's eyes to the horizon. The painting is housed in an elaborate decorative golden wood frame.



288: Pair of 19th Century Hand Painted Old Paris Porcelain Vases, Signed JB

USD 600 - 800

One pair of hand-painted mantle vases, each featuring a portrait of a regal man with a sword; the base and rims of each vase are decorated with an ornate design, typical of the late 19th century French style.



289: 19th Century Hand Painted Lidded Porcelain Urn by L. Tisserand

USD 2,000 - 4,000

One decorative lidded porcelain urn with a garden scene painted on it. In the scene, two figures sit in the garden with doves, flowers, and cupid ready to shoot them with his arrow. The lid is decorative with a thistle finial.



290: Louis XVI Gilt Bronze Wall Clock and Barometer

USD 300 - 500

One matching set of gilded clock and barometer, circa 19th century. Please note that these are quite heavy. The condition is good (age appropriate).

Fine Art & Fine Items | Summer Auction



291: Blue Glazed Porcelain Vase Featuring Gilt Bronze in the Sevres Style

USD 400 - 600

One blue glazed porcelain vase with gilt bronze appliques around the body. The appliques wrap around the body of the vessel like garland, which includes a bow and flower motif. The vase rests on a metal, gold-colored base and is rendered in Louis XVI style.



292: Nymphenburg Porcelain White Figures "Dionysus and Demeter"

USD 2,000 - 4,000

Pair of 18th/19th Century Hand Crafted Porcelain Sculptures by Dominikus Auliczek; each depicting a Greek god and goddess. The goddess Demeter (Greek) and the god Dionysus (Greek) sit on tree stumps with their respective dominions surrounding them; Harvest/Wheat and Wine/Grapes. The sculptures are hand crafted and unpainted.



293: Contemporary Sculpture by Arlene Mikelson "Transformation Bear"

USD 2,000 - 3,000

One sculpture of a wooden bear and a fisherman holding a large fish. Traditional tribal symbols adorn the front of the piece. The sculpture is mounted on a stone pedestal, which features a Lazy Susan in its base.



294: Traditional Mexican Huichol Beaded Mask

USD 100 - 200

One Mexican Huichol beaded mask adorned with traditional indigenous sacred symbols, including flowers, the peyote cactus (considered the centerpiece of the Huichol's sacred ritualism) and six deer, known to represent the spirit guide of the Huichol people.



295: Contemporary Aboriginal Acrylic Painting by Clayton Jampijinpa Watson "Ngapa Jukumpa"

USD 200 - 400

One Aboriginal artwork; acrylic on canvas board painting depicting a man, clouds, the rainmaker, a rock hole with water and flood water (key on back). The artwork is housed in a simple wooden frame.



296: Contemporary Aboriginal Acrylic Painting by Lynette Napamangka Marshall "Ngapa Jukumpa"

USD 200 - 400

One acrylic on canvas painting depicting four women and a bush tucker plant in the center. The artwork is housed in a red frame with a black liner.



297: Color Photograph of a Cave Interior by Peter Lik "Shine"

USD 3,000 - 5,000

One color photographic print on paper depicting a beam of sunlight shining into Antelope Canyon, Arizona. Coupled with the single beam of sunlight shining through the rocks and onto the desert floor, the red rocks of the canyon and the shadows they cast lends this piece a mythic quality. The photograph is housed in a black frame under glass. Edition 818/950

Fine Art & Fine Items | Summer Auction



298: Black and White Photograph by John Van Deweter

USD 100 - 200

One black and white photograph of a grouping of dried leaves attached to a tree branch. The photograph is matted and housed in a simple metal frame.



299: Landscape Oil Painting by Steven O. Donnell

USD 600 - 800

One oil on canvas painting depicting a spring landscape with a river, trees, and rocks. The artwork is housed in a simple, burlwood veneer and gold-colored wood frame.



300: Landscape Oil Painting by A. Radjai

USD 600 - 800

One oil painting depicting an impressionistic field and lake. Three figures stand at the center of the composition, as a boat rests behind them. The artwork is unframed.



301: River Landscape Oil Painting by F. Andrea

USD 400 - 600

One oil on canvas painting depicting a pastoral scene with a river landscape. The sky is reflected in the water. There are a number of trees. The artwork is housed in a decorative, gold-colored wood frame with a gold fillet.



302: Color Etching of a Landscape by Venancio Arribas

USD 100 - 200

One color etching on paper depicting a river running through a wooded valley. The artwork is double-matted and housed in a modern, silver-colored, metal frame under glass. Edition 21/175



303: Color Etching of a Coastal Cityscape by Venancio Arribas

USD 200 - 400

One color etching on paper depicting a coastal cityscape with boats adrift at sea in the foreground. The artwork is matted and housed in a simple, gold-colored, metal frame under glass.



304: 19th Century Landscape Painting by Annie L. Chapin "Child Running Toward Lake with Hat in Hand"

USD 400 - 600

One oil on canvas riverscape painting depicting a young boy running toward a boat setting sail with his hat in his hand. Other boats are already on the water, and the sky is hazy with clouds. The artwork is housed in a decorative golden frame.



305: Oil Painting of an Autumn Landscape by Henry Hulsmann

USD 400 - 600

One oil on canvas painting depicting an autumn landscape with a creek, rocks and trees. The artwork is housed in a closed-corner, decorative gilt frame.

Fine Art & Fine Items | Summer Auction



306: Oil Painting of a Scenic Landscape by Henry Hulsmann

USD 400 - 800

One oil on canvas painting depicting a scenic landscape with a stream in the foreground and a mountain peak in the background. The artwork is housed in a closed-corner decorative, gold-colored, wood frame.



307: Oil Painting of a Sheep Herder and Sheep in a Landscape by Henry Hulsmann

USD 200 - 300

One oil on canvas painting depicting a sheep herder with his sheep, set in a vast landscape. The artwork is unframed. Condition issue: damage on the middle left. SOLD AS IS.



308: Oil Painting of a Scenic Landscape by Henry Hulsmann

USD 600 - 800

One painting of a mountain scene depicting a lush green meadow in the foreground fading back to blue mountain peaks in the distance. The painting is rendered in an impressionistic style, with thick brushstrokes and a painterly use of color and delicate light effect. The painting is housed in a closed corner, decorative gold colored and faux burl wood frame.



309: Landscape Oil Painting by Lee Jensen Holt

USD 200 - 400

One oil on canvas painting depicting a midwestern landscape with trees and fields. The artwork is housed in a closed-corner, decorative, gold-colored wood frame.



310: Landscape Oil Painting by Karl Emil Lundgreen

USD 600 - 800

One oil on canvas painting depicting a lone tree in a hilly landscape. The artwork is housed in a simple, gilt wood frame.



311: Watercolor Painting of an Abstracted Landscape by K. Kucera "Evening View from Parador Nacional Don"

USD 300 - 500

One watercolor painting depicting an abstracted landscape with rolling hills. The artwork is matted and housed in a simple, blue-gray-colored, wood frame under glass.



312: Landscape Watercolor Painting by Ed Simms

USD 600 - 800

One painting depicting a wide open field. The field is grassy with groups of haystacks in the center, and a distant tree line visible in the background. Overhead, thick, low-hanging cumulus clouds float through a bright blue sky. The painting features a bright, naturalistic color palette that is applied in washes with few visible brushstrokes. The artwork is matted and housed in simple, silver-colored, wood frame under glass.

Fine Art & Fine Items | Summer Auction



313: Oil Painting of a Lone Tree in a Landscape

USD 200 - 400

One oil on unmounted canvas landscape painting. The painting features a large tree in Autumn at the left of the composition. Shadowed fall beneath the tree with green grass in the foreground. The painting is unsigned, undated and unboxed.



314: Watercolor Painting of a Texas Landscape by Warner Hoople "Derricks, Dallas Texas"

USD 500 - 800

One painting on paper depicting a landscape featuring a Texas oil field. Oil rigs are present throughout the composition. The painting is matted and housed in a simple wood frame under glass.



315: Kwang Jean Park "Yin and Yang" Color Print on Paper

USD 600 - 700

One abstract color print on paper, framed and under glass.



316: Bookends Featuring Seated Female Figures on Clear Urethane Bases

USD 400 - 600

Two bookends depicting women sitting on a clear cube base in differing positions. One figure rests her chin on her knee while the other rests her head in her hands. The sculptures are mounted on clear urethane bases.



317: Leather Bound Portfolio Books Containing Collection of Lithographs

USD 600 - 800

One collection of 26 lithographs printed in black and yellow tints and shades mounted on grey paper. The prints are bound in a large board, leather, and fabric portfolio.



318: Abraham Lincoln Liberty Coin, Minted 2009

USD 100 - 200

One Abraham Lincoln Liberty Coin minted in 2009. (56 grams with case) 1.80 oz. troy



319: George T. Morgan Engraved Silver One Dollar Coins, Set of Six

USD 100 - 150

Six silver one dollar coins. Coins are circa 1889, 1890, and 1900. Weight: 160.3g/5.2oz. troy



320: 25th Anniversary Silver Eagle Dollar Coin, Minted 2011 With Case and Certificate Included

USD 30 - 80

One 25th Anniversary Silver Eagle dollar coin minted in 2011. Includes case & certificate (58.8 grams with case).

Fine Art & Fine Items | Summer Auction



321: William Moore Davis "Pursuit of Happiness" Ink Drawing

USD 600 - 800

One ink drawing on paper of a boy who is depicted crawling forward and reaching toward a plant which grows from the ground.



322: "Hiding Child" Oil Painting Signed by M. C. S. C.

USD 100 - 200

One oil on canvas painting depicting a small child huddled in the corner of the composition. The child peers out from the corner of their eyes looking to the right. The background is a dark negative space. The artwork is housed in a simple wood frame.



323: Raphael Sanzio da Urbino (AFTER) "Madonna del Cardellino" Late 19th Century Oil Painting

USD 100 - 200

One oil painting depicting the Madonna with the infant Christ child and John the Baptist. The artwork is housed in a decorative, gold-colored, wood frame.



324: Raphael Sanzio da Urbino (AFTER) "Madonna of the Chair" Late 19th Century Oil Painting

USD 3,000 - 5,000

One oil painting on canvas depicting the Madonna and Child, with John the Baptist looking on. The painting is a later study of Raphael's biblical masterpiece, "The Madonna of the Chair." The artwork is housed in a closed-corner, decorative, gold-colored, wood frame.



325: Marianne Kirzinger "Eros and Psyche" Late 18th / Early 19th Century Oil Painting

USD 1,000 - 2,000

One oil on canvas painting depicting the Greek mythological story of Eros and Psyche. Psyche finds Eros injured in a cave where he falls in love with her. The artwork is housed in a simple golden frame.



326: David W. Haddon "Portrait of a Man with Hat and Collar" Late 19th Century Oil Painting

USD 200 - 300

One oil on wood panel painting depicting a man in a white collar directly engaging the viewer. His hat is brown with a red feather, while a bright baby blue sash drapes across his chest. The background is dark and without distinction. The artwork is housed in an ornate wood frame with a golden hue.
